

eevee evolution



hooded shrug

A FREE SEWING PATTERN BY



eevee hooded shrug

This pattern's here to make sure you're covered for every costume situation! Combine an easy project with all 9 Eevee evolutions and it's a guaranteed show-stopper for everyone! This short, bolero-style hooded jacket pairs wonderfully with a t-shirt or tank top and jeans to take a casual outfit into a cute costume for parties or Halloween.

MAKES:

One shrug, sizes ranging from adult women's XS through 5XL

DIFFICULTY:



This project is perfect for sewers that haven't made much clothing yet. There are a decent bit of details that might slow you down, but overall none of the techniques are that difficult.

SKILLS USED:

- Fusible web applique
- Ladder stitch
- Sewing curves
- Hemming
- Darts

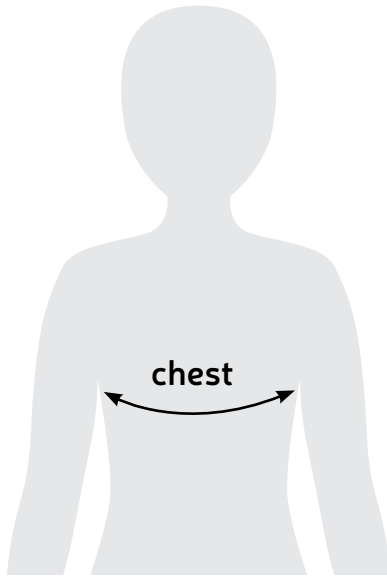


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finding your size:

- Sizes are based on typical US adult t-shirt sizes. So if the person you're sewing for is not available for measuring, you can usually go by their t-shirt size.
- The shrug itself is not very fitted, so there's some leeway with the sizing. You can wear a size up or down with usually just a slight difference in fit.
- If you're unsure of what size you are, go by your chest circumference, in inches.



SIZE	CHEST CIRCUMFERENCE
XS	30-33"
S	33-36"
M	36-39"
L	39-42"
XL	42-45"
2XL	45-48"
3XL	48-51"
4XL	51-54"
5XL	54-57"

MEASURING YOUR BODY:

- Using the illustration as a guide, run a tape measure around your chest, the widest part of you above your bellybutton.
- Find the measurement in the "Chest Circumference" column that most closely matches. **THIS IS YOUR SIZE.**



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materials & tools:

- sewing thread to match main fabric and applique fabrics
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

SUGGESTED FABRICS:

54" WIDE FLEECE, SWEATSHIRT FLEECE, OR THICK INTERLOCK KNIT

Fleece with a bit of stretch is the ideal fabric for this pattern. It could also work with sweatshirt fleece (a.k.a. cotton fleece) or thick interlock knit, but the result will feel more a t-shirt like than a jacket.



EEVEE

- medium brown fleece for jacket:
XS-XL: 2 yds.
2XL-5XL: 2 1/3 yds.
- 1/4 yd. of brown fabric for inner ears



JOLTEON

- yellow fleece for jacket:
XS-XL: 2 yds.
2XL-5XL: 2 1/3 yds.
- 1/4 yd. of black fabric for inner ears



FLAREON

- red fleece for jacket:
XS-XL: 2 yds.
2XL-5XL: 2 1/3 yds.
- 1/4 yd. of black fabric for inner ears
- 5" x 5" piece of light yellow applique fabric



- turquoise fleece for jacket:
XS-XL: 1 yd.
2XL-5XL: 1 1/2 yds.
- 1/2 yd. of navy fleece for hood
- 1/4 yd. of cream/light yellow fleece for fins



LEAFEON

- light yellow fleece for jacket:
XS-XL: 1 1/3 yds.
2XL-5XL: 1 2/3 yds.
- 1/2 yd. of green fleece for ears
- 1/4 yd. of brown fleece for cuffs & inner ears



GLACEON

- aqua fleece for jacket:
XS-XL: 1 3/4 yds.
2XL-5XL: 2 yds.
- 1/4 yd. of teal fleece for inner ears & cuffs



UMBREON

- black fleece for jacket:
XS-XL: 1 2/3 yds.
2XL-5XL: 2 yds.
- 1/4 yd. of yellow fleece for ear stripes & circles



ESPEON

- lavender fleece for jacket:
XS-XL: 1 2/3 yds.
2XL-5XL: 2 yds.
- 1/4 yd. of purple fabric for inner ears
- 5" x 5" piece of red applique fabric
- 1" x 1" piece of white applique fabric



SYLVEON

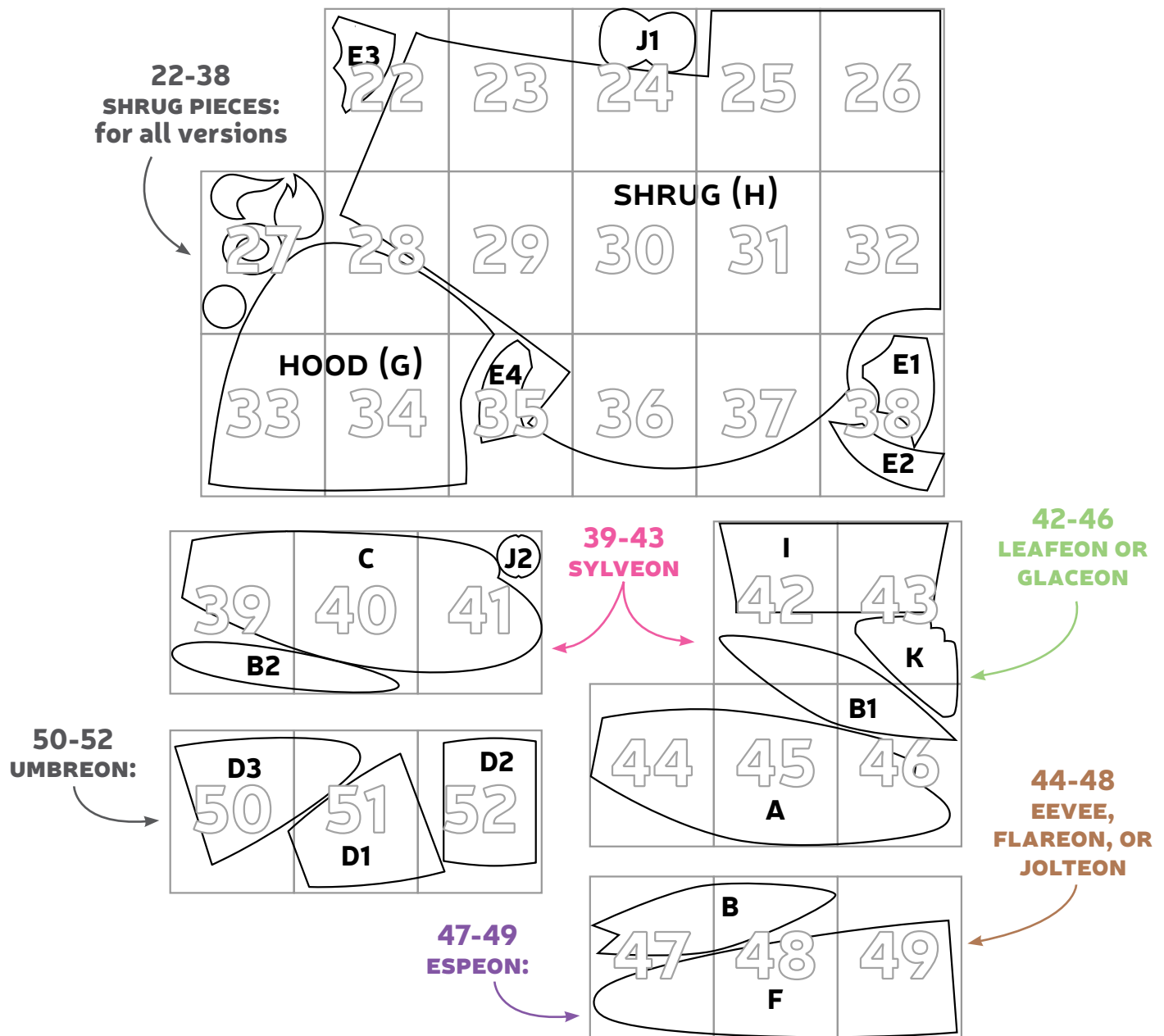
- cream fleece for jacket:
XS-XL: 1 yd.
2XL-5XL: 1 1/2 yds.
- 1 yd. of pink fleece
- 1/8 yd. of blue fabric for inner ears

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pattern layout:

- You'll need at least 17 printer pages to print the pattern. The paper doesn't have to be fancy, the back of memos and scrap paper will work just fine.
- To save paper, you can refer to the diagram to print only the pages you need.
- For the easiest time, print the pattern in sections and assemble the pieces one at a time.
- If you need help assembling the pieces, refer to the next page.

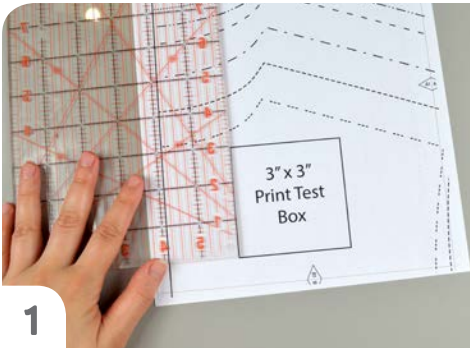


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printing the pattern:

To print the pattern, set your computer to print at least **PAGES 22-38**. Plus any others necessary for your character (see the chart on page 5). Be sure your printer is set to print at 100% scale or "Actual size" to prevent any distortion. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



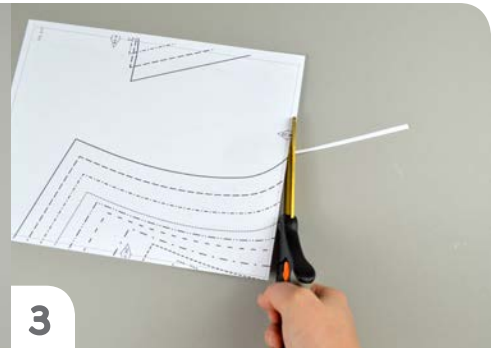
1

- Print the first page in the pattern.
- Locate the print test box and measure it to be sure it's 3" x 3".
- If it measures more or less than 3", adjust your printer settings so it prints true to size.



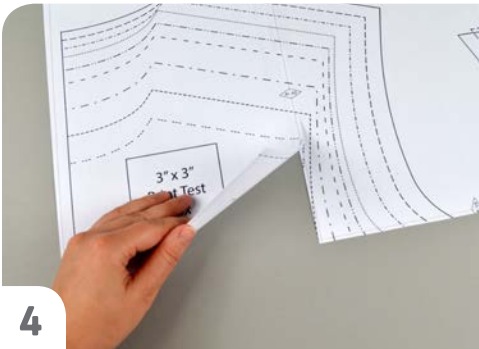
2

- Print the remaining pages for the pattern, or just the piece you wish to assemble.
- for example: for just the Eevee ears, print pages 44-46.
- Note the page numbers of the sheets to keep track.



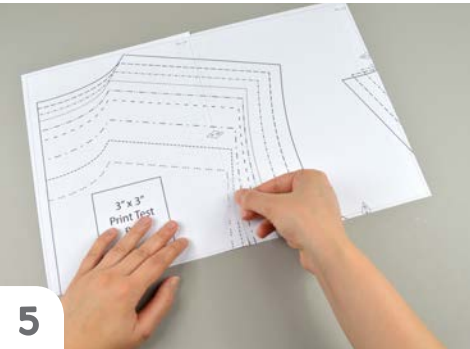
3

- For the pages to overlap each other during assembly, trim off the blank margins at the edge of each sheet.
- For the pages to butt against each other, trim the pages along the light gray margin lines.



4

- Locate the diamond shapes on the side of each page. These alignment tabs match up with each other (A1-A2, B3-B4 and so on).
- Match up the two halves of the diamond to assemble two pages.



5

- Tape the pages together wherever the pattern pieces meet.
- Repeat steps 4-5 with the remaining pattern pages until the section is complete.
- Refer to the pattern layout on page 5 for more help.



6

- Once the section is complete, locate your size from the various dotted lines.
- Trace your size with a brightly colored marker to avoid confusion when cutting later.
- If you don't know your size, refer to page 3 for sizing help.

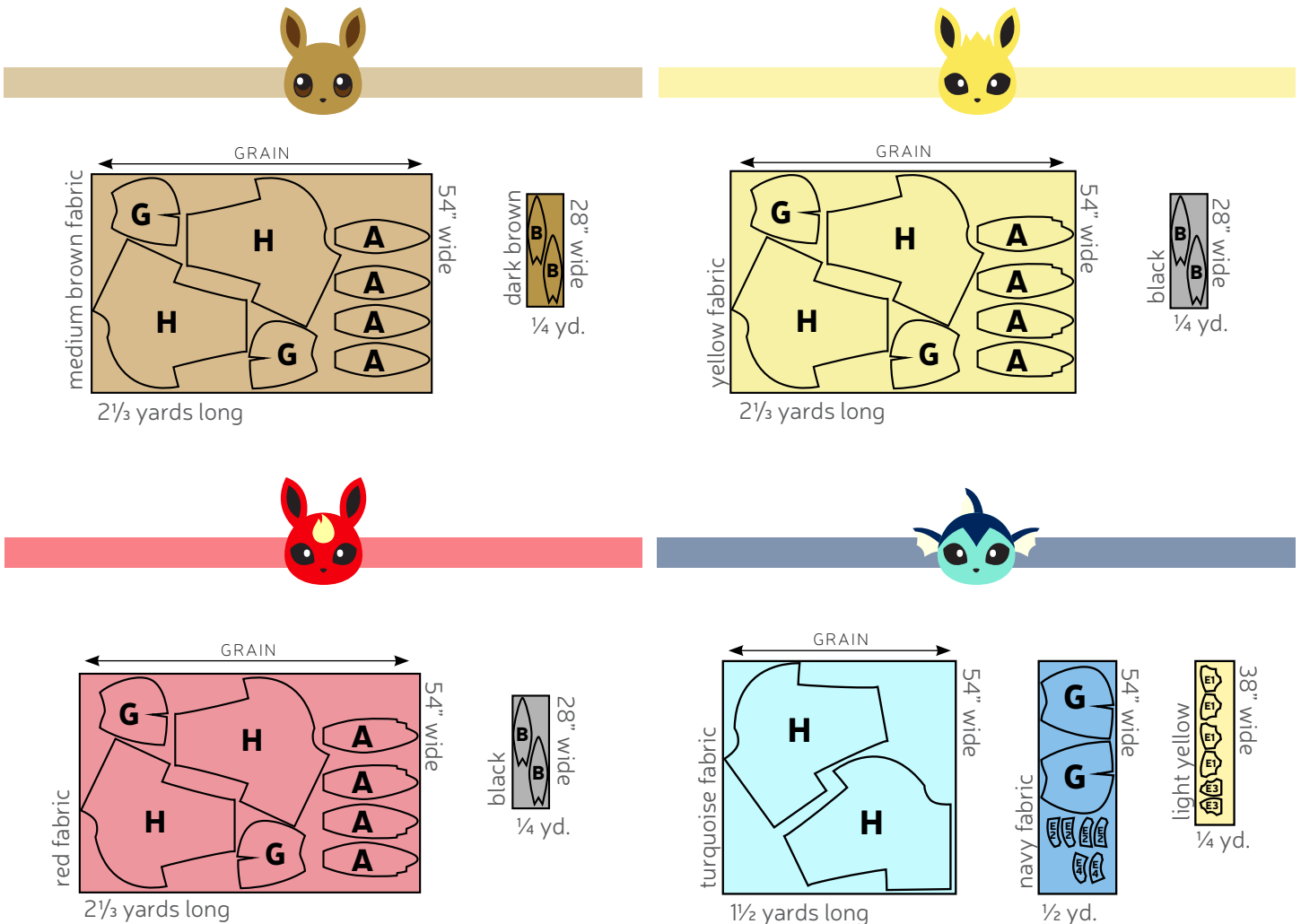
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cutting the fabric:



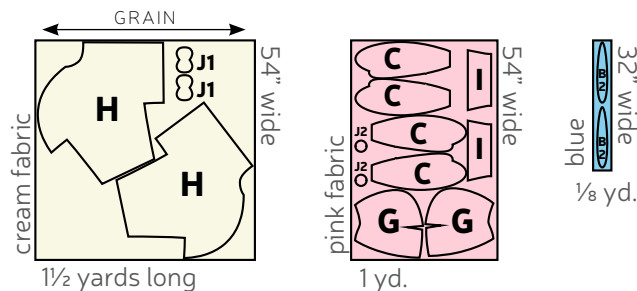
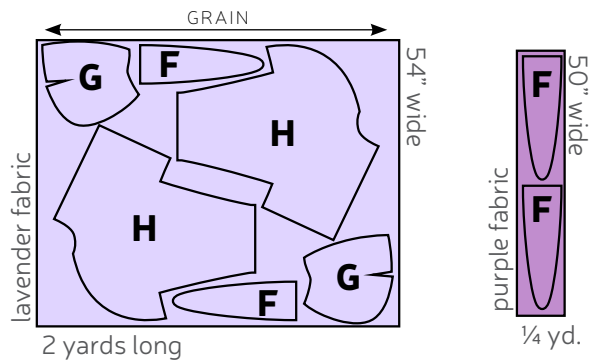
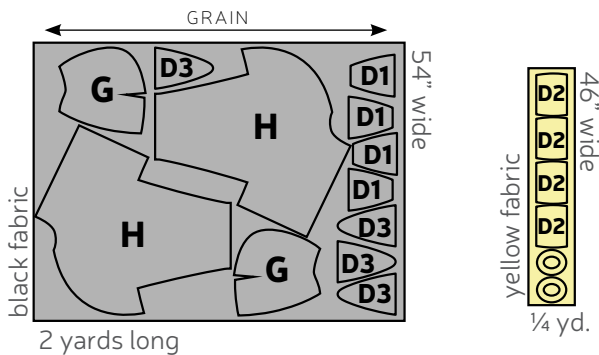
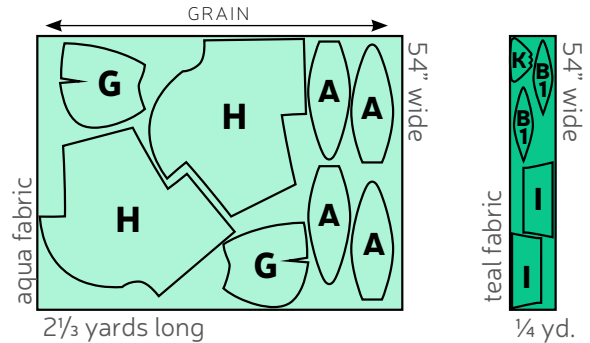
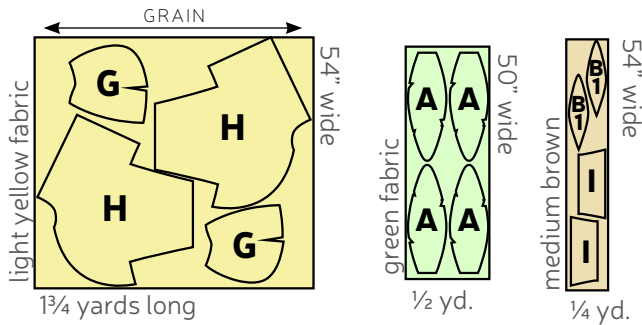
CUTTING LAYOUTS: (5XL SHOWN)



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CUTTING LAYOUTS: (5XL SHOWN)

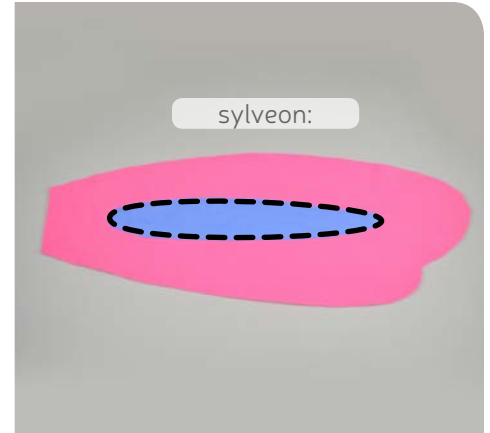
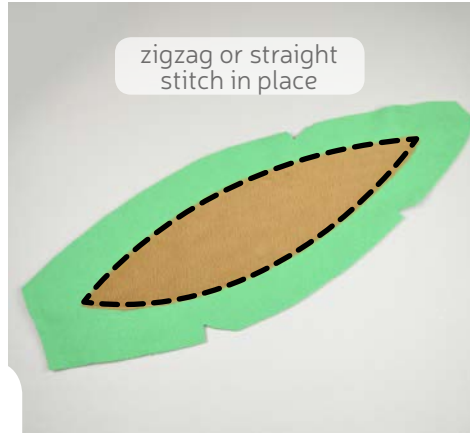
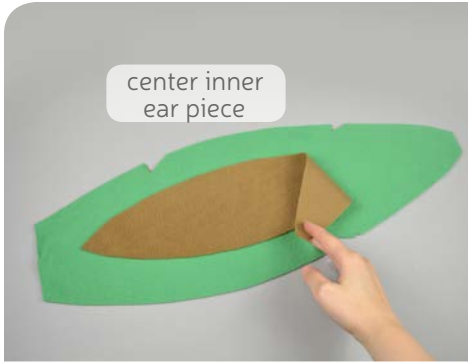


BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is $\frac{5}{8}$ " unless otherwise stated.
- Look out for the icon that corresponds to the character you're making. This will tell you whether that step applies to you.

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1. SEW THE INNER EAR

FOR: 🦊 🐉 🐉 🦊 🐉 🐉

- Grab your grab your **EAR** piece (A or C) and the corresponding **INNER EAR** piece for your evolution (B, B1, or B2). Center it inside the ear shape, right sides both facing up. Use the pattern and photo as a guide. Pin the inner ear in place.
 - You can also use a bit of glue stick to baste the piece in place.
- Stitch the inner ear in place along the edges. You could use a medium zigzag stitch or a straight stitch if you prefer. Repeat with the other inner ear piece for two ears total.
- If you're doing a Sylveon, the finished inner ear should look something like the 3rd photo.



2. SEW THE UMBREON EARS

FOR: 🦊

- The **UMBREON EARS** are a stack of 3 pieces (D1-3). Start by finding the single-notched edge of the **BASE** and **MIDDLE** piece (D1 & 2). Line them up with right sides facing and notches matching.
- Sew the base and middle together along this notched edge.
- Repeat the same with the ear tip (D3), but matching up the double notches. This is just to ensure that none of the ear sides get mixed up with others.

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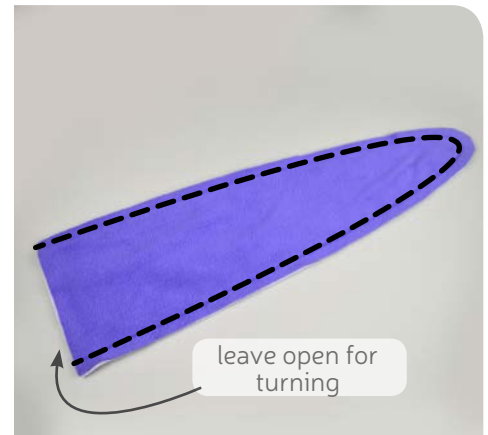
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3. FINISH THE UMBREON EARS

FOR: 

- Repeat the same thing with the first seam, sewing across the edge with the double-notches.
 - When complete, you should have a long strip of ear pieces, black on each side with the yellow band in the middle.
- Repeat steps 2-3 with the other ear pieces for four complete ear stacks total.



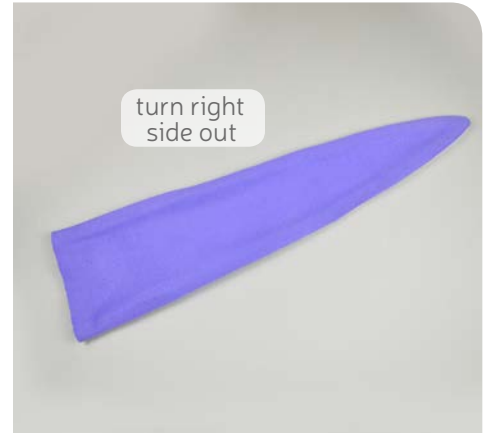
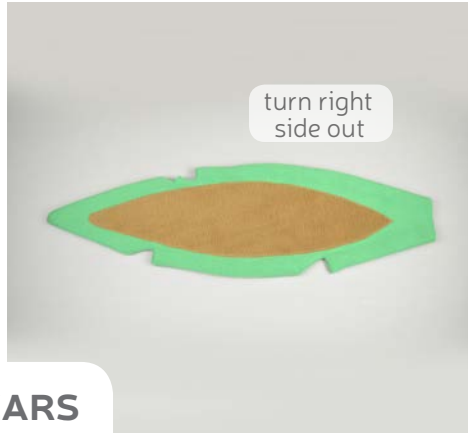
4. SEW THE EARS

FOR:        

- Take two of your **EAR** pieces and align them so right sides are facing and edges are matching up. For everything but Umbreon, be sure that one inner ear piece is facing one outer ear piece.
- For example, Espeon should have purple matched up with lavender.
- Sew the ear together along the long edge; leave the short straight edge free for turning right side out later.

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5. CLIP AND TURN THE EARS

FOR: 🦊 🐼 🦊 🦊 🦊 🦊 🦊 🦊 🦊 🦊

- Trim the excess seam allowance at the corners of the ears to decrease bulk and increase flexibility.
- Turn both ears right side out and define the corners with a chopstick or similar turning tool.



6. BASTE THE ESPEON EAR

FOR: 🦊

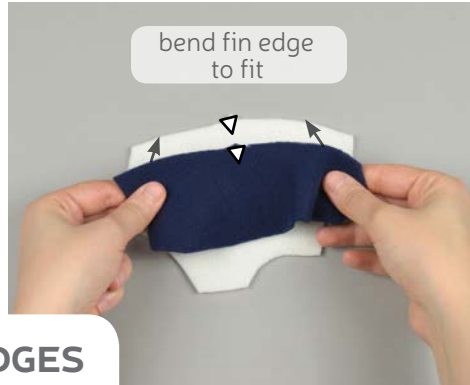
- Refer to the paper pattern to find the fold line for the ear. Fold the ear along this line with the purple fabrics facing each other.
- Baste the ear along the open edge to hold the fold in place.

basting:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

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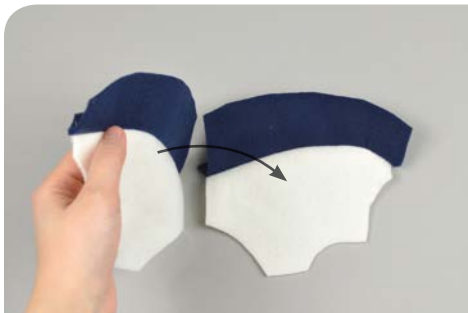
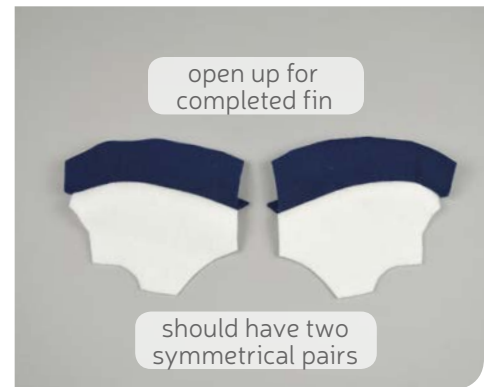
7. SEW THE SIDE FIN EDGES

FOR: 🐉

- Grab your **SIDE FIN** and **SIDE FIN EDGE** pieces (E1-2). Locate the edge with the single notches on both of these pieces. These are what we need to sew together.

→ The notches are to ensure that the fins end up symmetrical.

- Bend the fin edge piece so it curves to meet the notched edge of the side fin. Pin the edge piece in place.
- Sew along this edge to join the two pieces.
- Open up the fin to have your completed side fin. Repeat this with the remaining three side fin and edge pieces to have four complete side fins total.

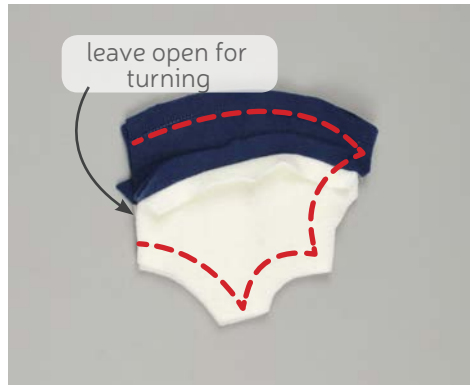


8. SEW THE SIDE FINS

FOR: 🐉

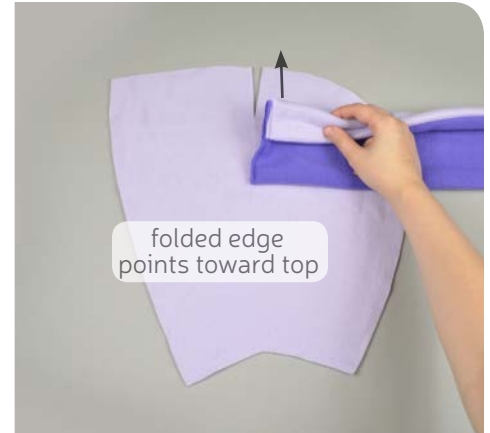
- Take two of your completed side fins and align them with right sides facing and edges matching up.

- Sew the fin along the pointed edge, leaving the short straight edge free for turning right side out as shown in the photo.
- Trim the excess seam allowance at the corners and curves to reduce bulk once the fin is turned.
- Turn the fin right side out and define the corners with a chopstick or similar turning tool. Repeat with the remaining two side fin pieces for two completed fins total.



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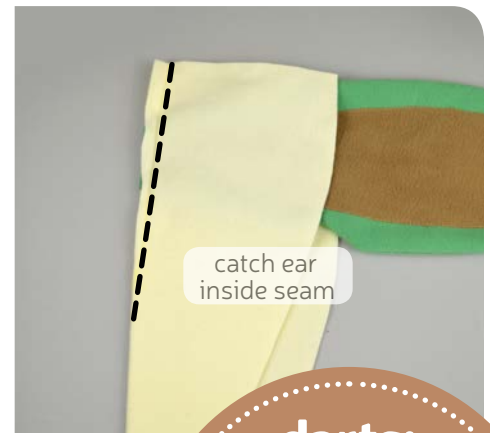
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9. PLACE THE EARS

FOR: all versions

- Grab your **HOOD** pieces (G). If you haven't already, locate the dart clipping line and use it to clip into the hood all the way down. Transfer over the **ear placement lines** onto the right side of the fabric.
- Place your ear/fin so the open end is flush with the dart cut. Position it below the placement line. Be sure the inner ear side is facing up.
- For Espeon, the folded edges are pointing toward the top.
- For Vaporeon, note that the fins are placed further down the dart with the edges pointing toward the top of the hood.



10. SEW THE HOOD DART

FOR: all versions

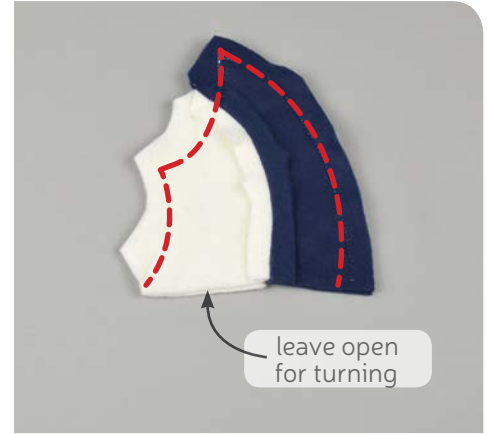
- Baste the ear in place about 1/8" from the edge to hold it still.
- If you haven't already, transfer over the stitching line for the dart to the hood piece. Fold the hood in half with right sides facing to bring together the sides of the dart.
- Sew the dart by starting at the top and going down to the point. Be sure the ear is caught in between. Repeat with the remaining hood and ear pieces to have two hood sides total.

darts:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

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11. SEW THE DORSAL FIN

FOR: 

- Create the **DORSAL FIN** much the same way you did the **SIDE FIN** back in steps 7-8. This time, match up the double notches on the **FIN** and **EDGE** pieces. Sew the seam and open them back up.
- Take the two completed dorsal fins and align them with right sides facing and edges matching up.
- Sew the fin along the pointed edge, leaving the short straight edge free for turning right side out as shown in the photo. Trim the excess seam allowance to reduce bulk and increase flexibility.



12. BASTE THE DORSAL FIN

FOR: 

- Turn the **DORSAL FIN** right side out and define the corners with a chopstick or similar turning tool.
- If you haven't already, locate the **fin placement lines** on the top of the hood. Align the open end of the fin within these placement lines. Be sure the edge of the fin is pointed towards the front of the hood.
- Baste it in place just like you did with the **SIDE FIN**s.

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13. SEW THE HOOD

FOR: **all versions**

- Grab both of your **HOOD** pieces. Align them with right sides facing and raw edges matching up. The ears/fins should be tucked inside.
- Sew the hood pieces together along the long curved edge, leave the other edges free.
- Turn the hood right side out.
- Note for Sylveon how the rounded sides of the ears point outward.



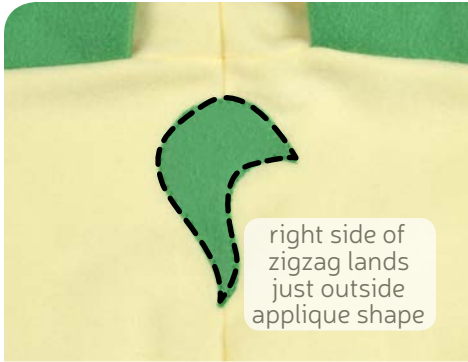
14. PREP THE APPLIQUE

FOR: 🐉 🐉 🐉 🐉

- Take your fusible web and trace the forehead applique pieces needed for your evolution onto the smooth (paper) side.
- Fuse the bumpy (adhesive) side onto the wrong side of your applique fabric. Shown is the yellow ring for Umbreon.
- Cut out the forehead piece and arrange it over the front of your **HOOD** (right sides both facing up). Center it along the hood seam, about 2" up from the long edge of the hood. Fuse the piece in place with your iron.

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15. SEW THE APPLIQUE

FOR:    

- If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.
- Refer to the next step for some other applique options.



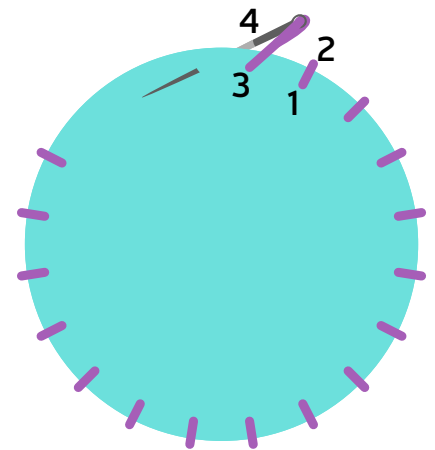
15a. OTHER APPLIQUE OPTIONS

FOR:    

Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.

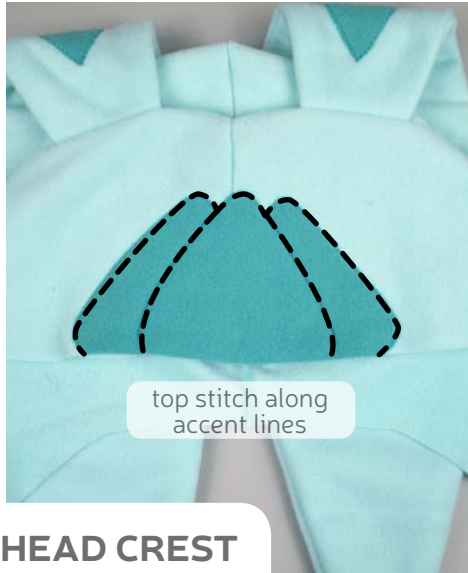
You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.

For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



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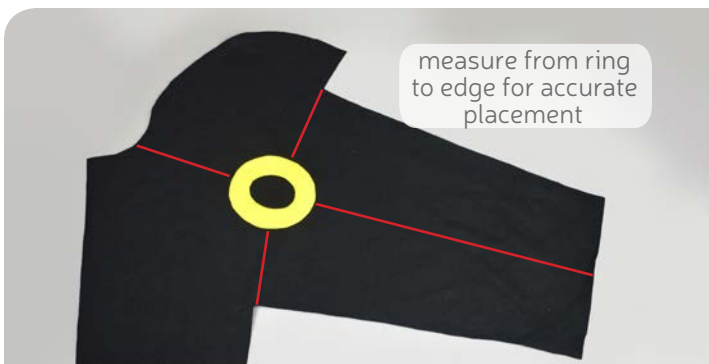


FOR:



- Grab your **GLACEON HEAD CREST** piece (K). Align it over the **HOOD** front (right sides both facing up) so the bottom straight edge is flush with the hood.
- Sew the crest in place around the edges using a medium zigzag stitch or a straight stitch. For an extra touch, sew a straight stitch down the accent lines from the paper pattern.

16. SEW THE GLACEON HEAD CREST



FOR:



- Grab your **SHRUG** piece (H). Repeat steps 14-15 to apply the shoulder rings onto the shoulder area. Use the photo and paper pattern as a guide. Measuring the distance from the ring to the edge from various angles is a big help. Once fused, stitch the rings in place on both shrug pieces.

17. SEW THE SHOULDER RINGS



FOR:



- Grab your **CUFF** pieces (I) and **SHRUG** pieces (H). Align the single-notched edge of the cuff with the one found on the shrug (that's the end of the sleeve).
- Sew the cuff to the shrug along this edge. Press the seam when complete. Repeat with the other cuff piece and shrug piece.

18. SEW THE CUFFS

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19. SEW THE SLEEVE & SIDE

FOR: all versions

- Note the two inner corners found on the **SHRUG** piece (H). These two points are the corners of the underarm seam (also marked on the paper pattern). Fold the shrug in half (right sides facing) so these corners match up.
- Sew the shrug along this edge, pivoting at the corner. You've just sewn the sleeve and side!
- Turn the shrug right side out and press to finish.



20. SEW THE BACK

FOR: all versions

- The raw straight edge opposite the sleeve is the back. It's marked with double-notches to avoid confusion. Match up the double-notches on both shrug pieces with right sides facing.
- Sew the shrug pieces together along this edge to complete the back. Press when complete.



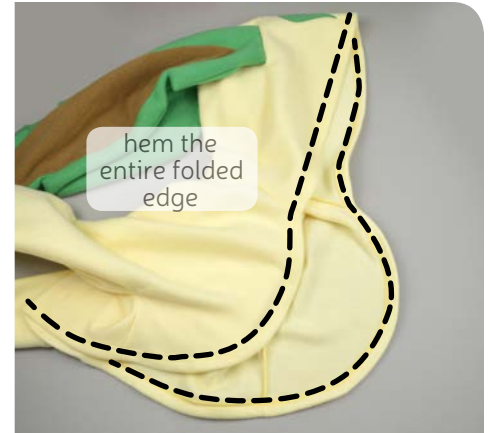
21. SEW THE NECK

FOR: all versions

- Grab your **HOOD** (G). Align the short curved edge of the hood (the neck) with the neck of the shrug. This is the curved edge with the back seam going down the middle. Pin in place.
- Sew the hood to the shrug along this edge and press.

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22. HEM THE FRONT

FOR: all versions

- Turn under the edge of the **HOOD** by $\frac{5}{8}$ " (wrong sides together). Keep going around the hood turning under and pinning the edge.
- The hood should merge into the body of the shrug. With the whole edge turned under it goes from the hood, down the front, across the back, and back up to the hood. Press this fold in place.
- Take this to your machine and hem the edge by stitching $\frac{5}{8}$ " from the fold. Use a stretch stitch if your machine has one. If not, use a medium-length and narrow-width zigzag stitch.

stretch-stitch:

These are any kind of stitch that allow fabrics to stretch after sewing.

A machine stretch stitch is a two-steps-forward, one-step-back kind of motion. A narrow zigzag is a great alternative.



23. HEM THE SLEEVES

FOR: all versions

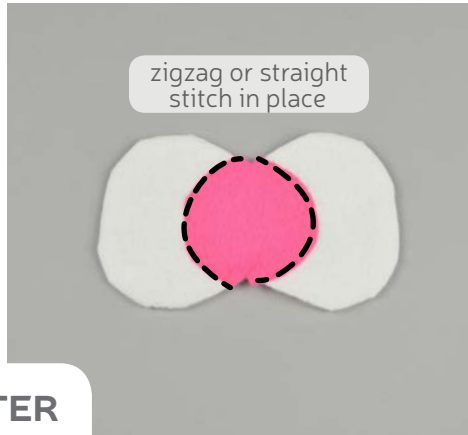
- Repeat the same process for the ends of the sleeves. Turn under the sleeve edge (wrong sides facing) by $\frac{5}{8}$ "
- Press this fold in place.
- Stitch $\frac{5}{8}$ " away from the fold with a stretch stitch (preferably).

tip:

Using a stretch stitch on the sleeve is helpful since it will keep your seams from popping when you fit your hand through the opening.

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24. SEW THE BOW CENTER

FOR: 

- Grab your **SYLVEON BOW** and **BOW CENTER** pieces (J1-2). Center the bow center piece over the bow with both right sides facing up. You can baste it with a bit of glue stick if you like.
- Stitch the center in place along the curved edges. You could use a medium zigzag stitch or a straight stitch if you prefer. Repeat with the remaining bow and bow center piece.
- Align the two bows together so right sides are facing and raw edges are matching up.



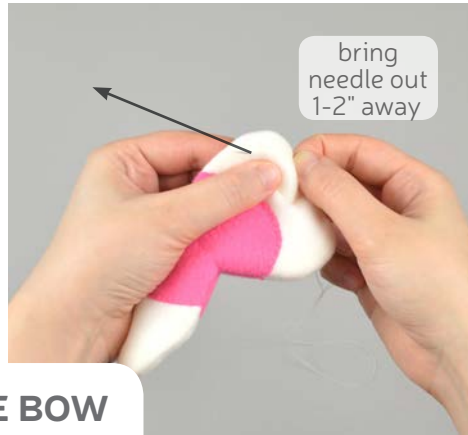
25. SEW AND TURN THE BOW

FOR: 

- Sew around the perimeter of the bow using a $\frac{3}{8}$ " seam allowance (since the piece is smaller). Leave a 1-2" area on the side for turning the bow right side out later. A guideline is on the paper pattern, but you can just eyeball it as well.
- Clip the seam allowances at the inner corners of the bow to increase flexibility when the bow is turned.
- Turn the bow right side out and make sure the seam allowances in the opening are tucked inside. Prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the bow near one edge of the opening. This will leave the knot inside the bow.

sew desu ne?

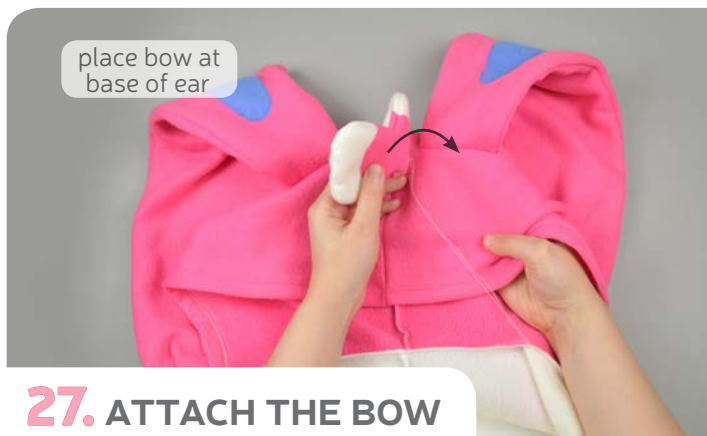
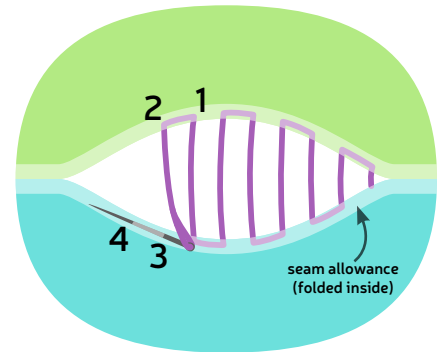
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26. SEW AND TURN THE BOW

FOR: 

- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.
- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the bow about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the bow -- all hidden!



27. ATTACH THE BOW

FOR: 

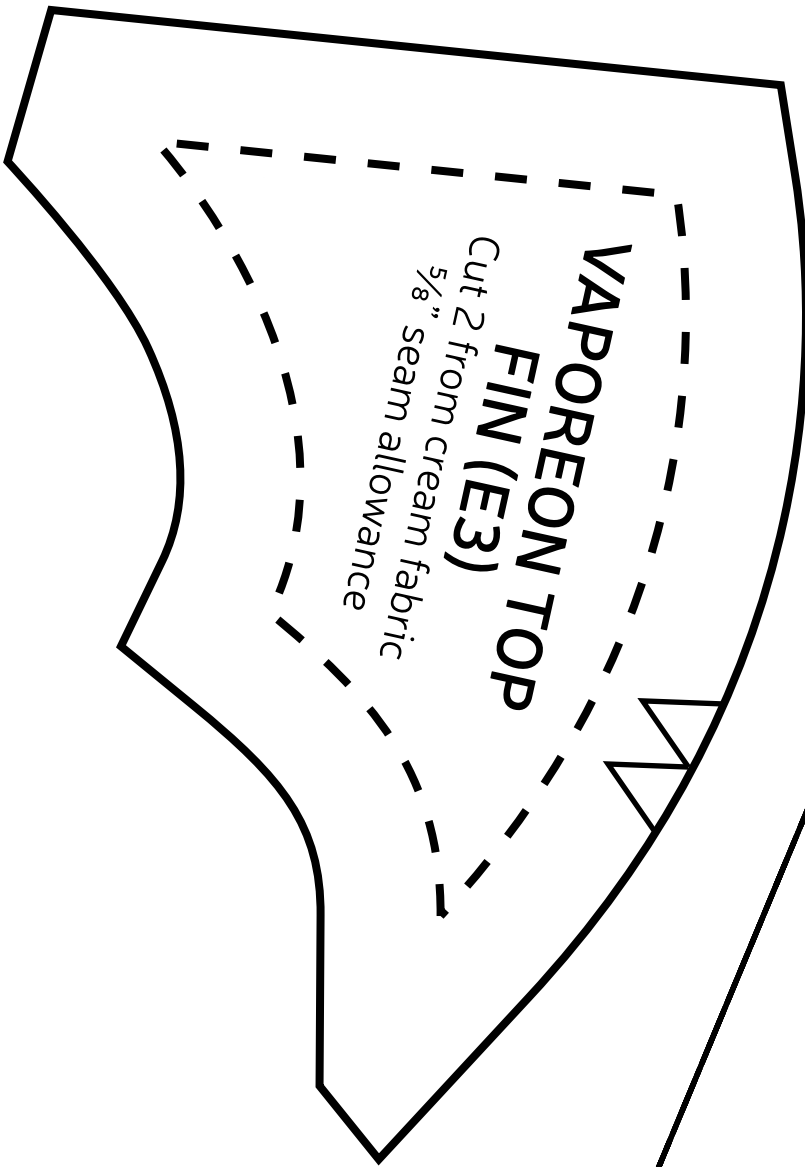
- Place the bow at the base of the right ear, right sides both facing up.
- Stitch the bow in place with a ladder stitch.



congrats!
now try on your
shrug, because
you're done!

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



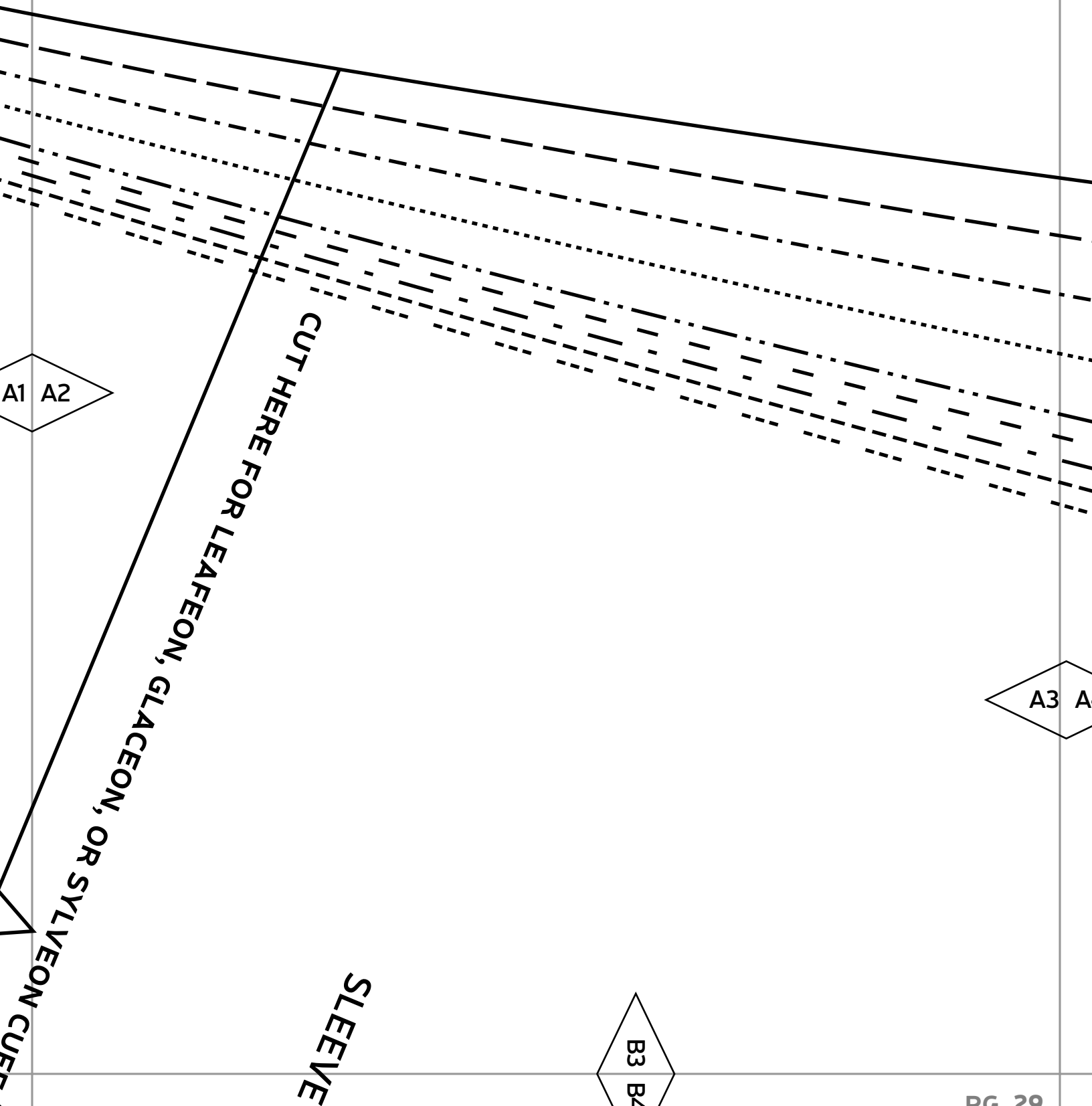
TEST SQUARE
3" x 3"

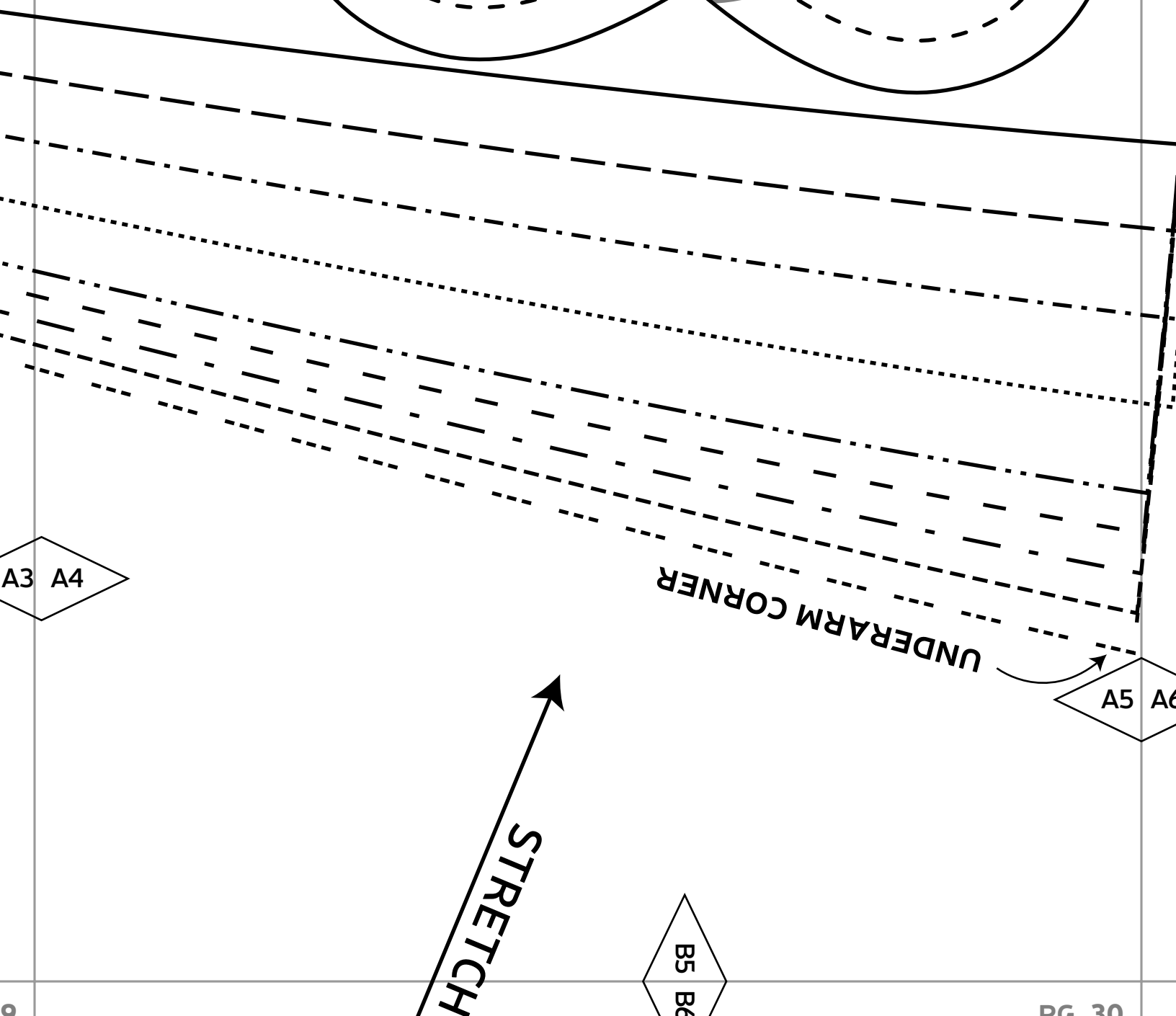
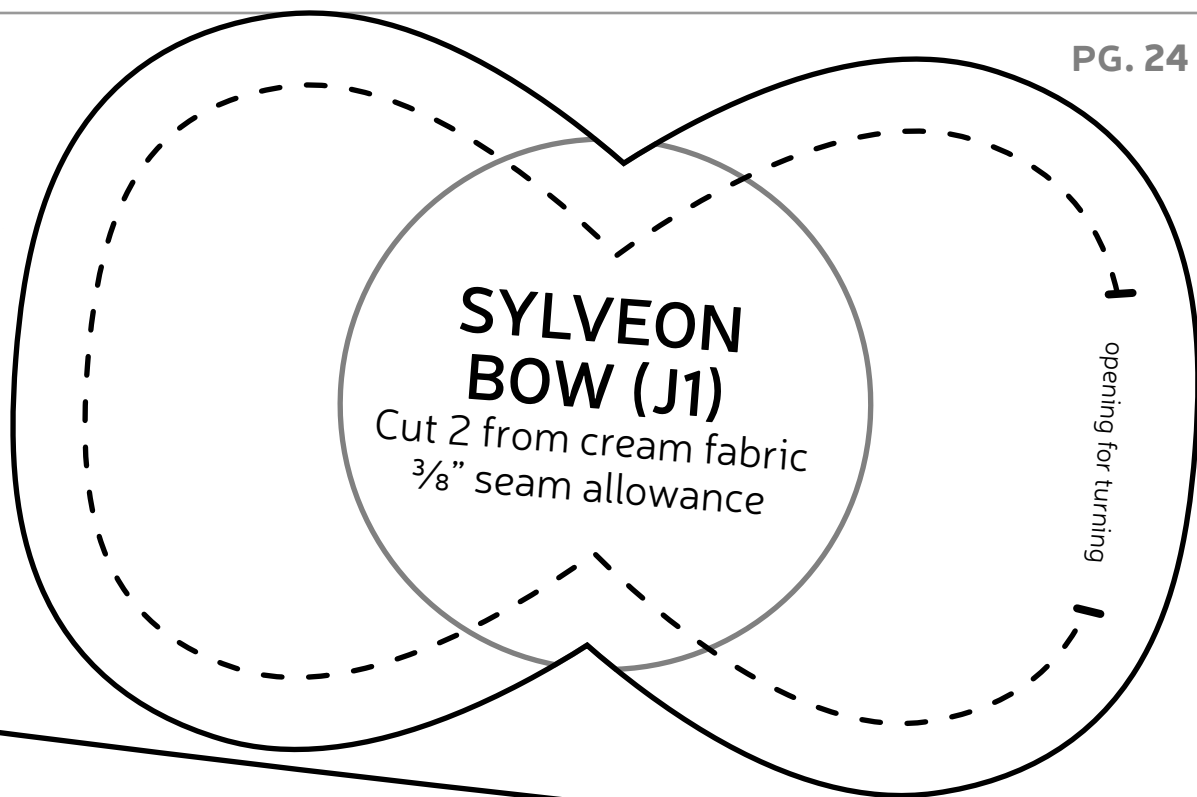
measure this square
to be sure you've
printed at the proper
proportions

A1 A2

B1 B2

VAPOREON CUFF (

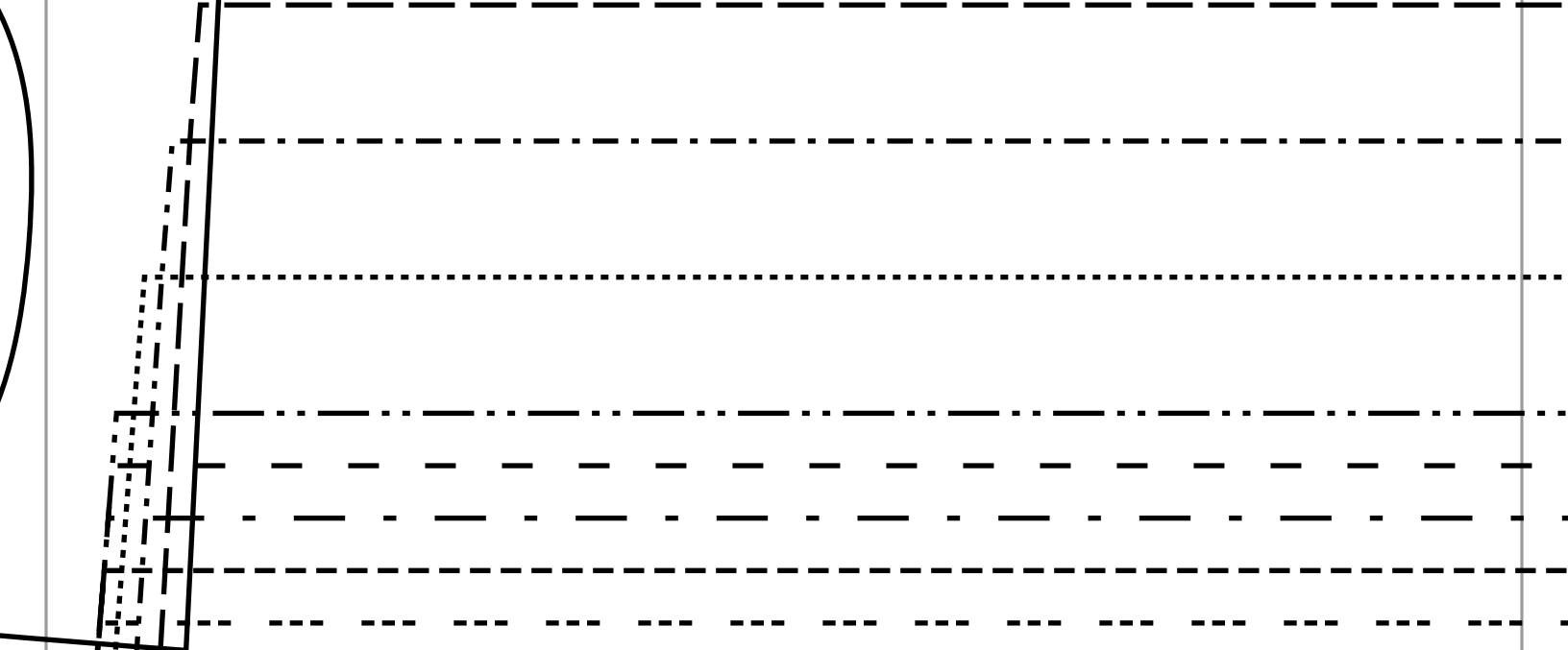




A3 A4

A5 A6

B5 B6

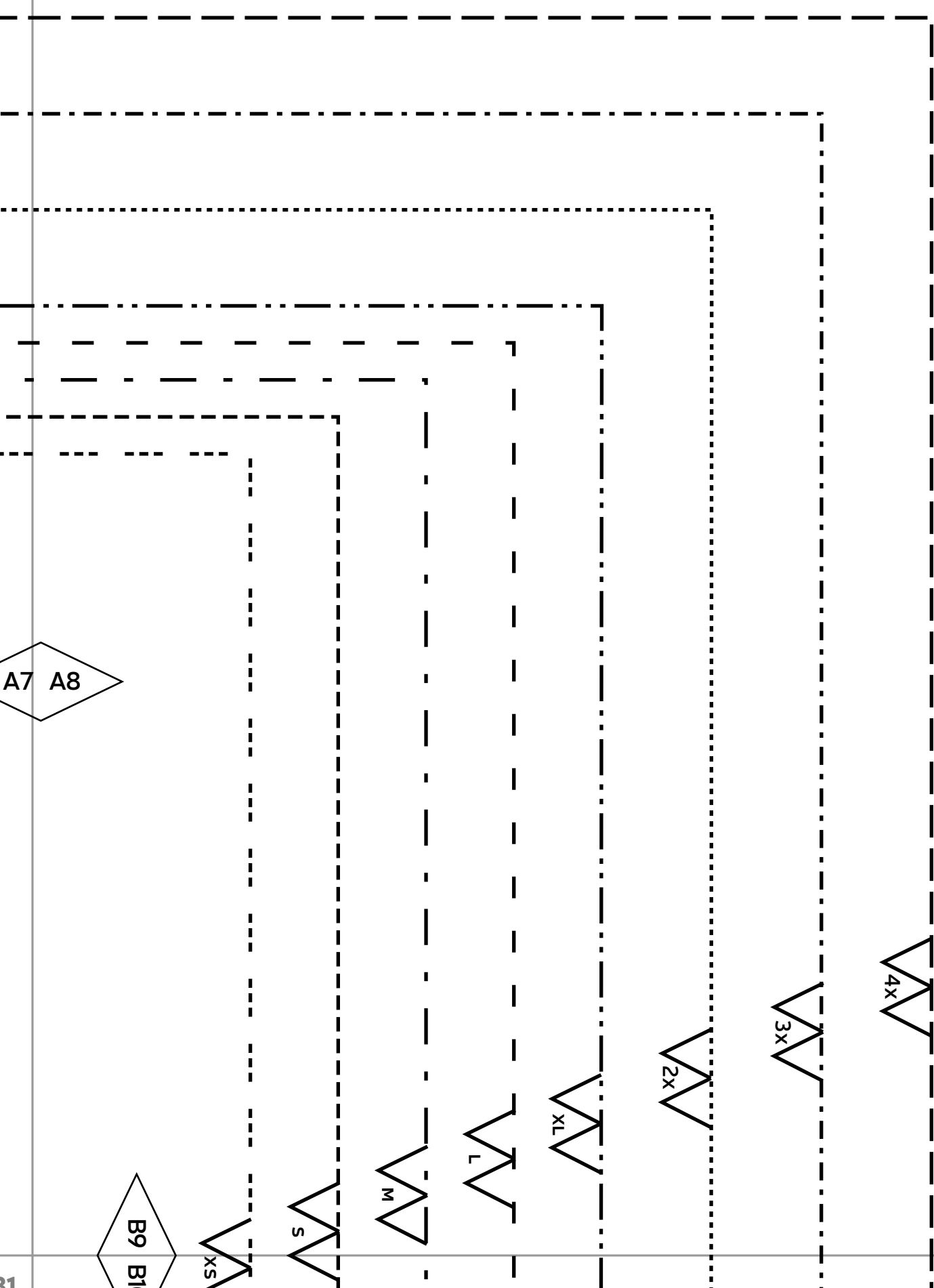


A7 A

A5 A6

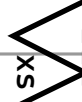
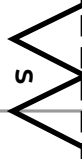
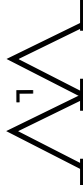
B7 B8

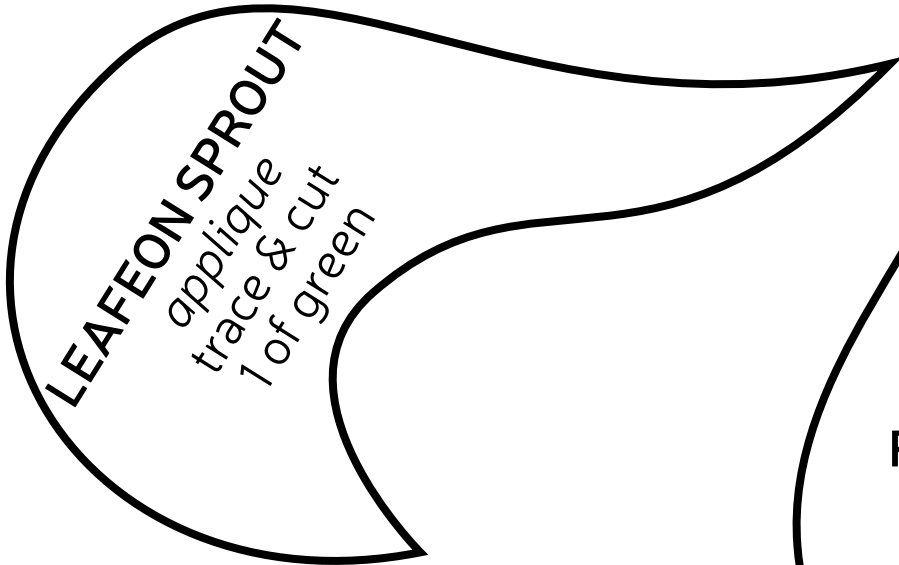
SHRUG
Cut 2 from main
5/8" Seam allowance
P A T T
WWW.CHOLYK
Eevee Hood



A7 A8

B9 B1

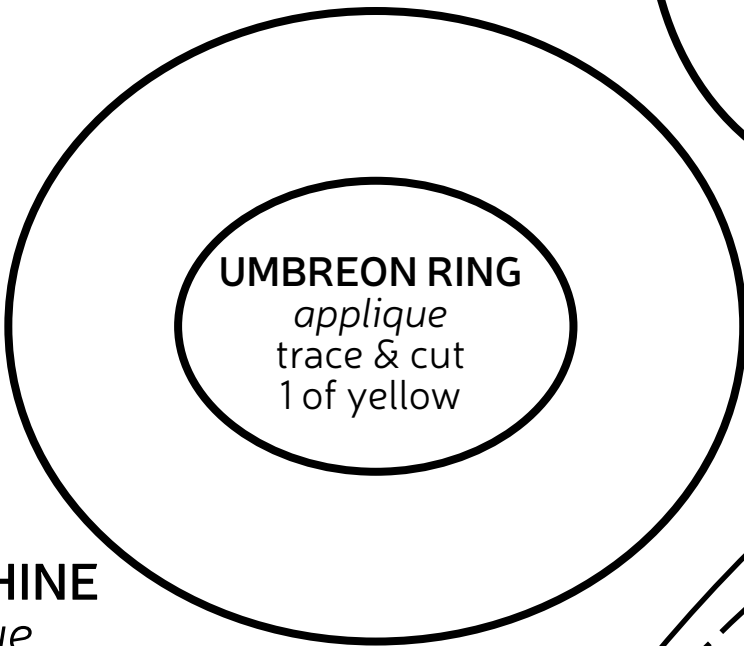




LEAFEON SPROUT
applique
trace & cut
1 of green

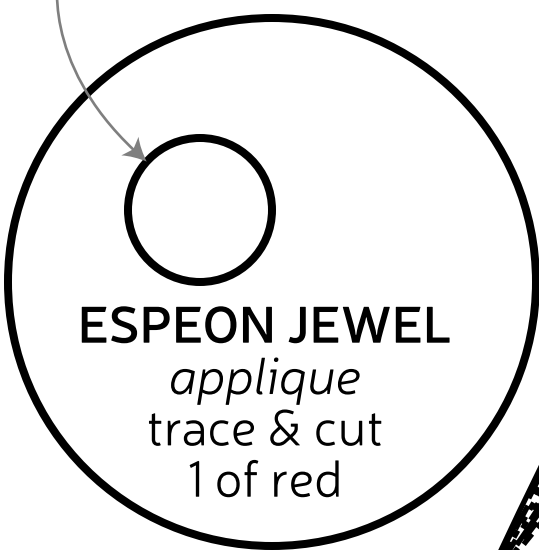


FLAREON FLAME
applique
trace & cut
1 of light yellow

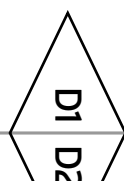
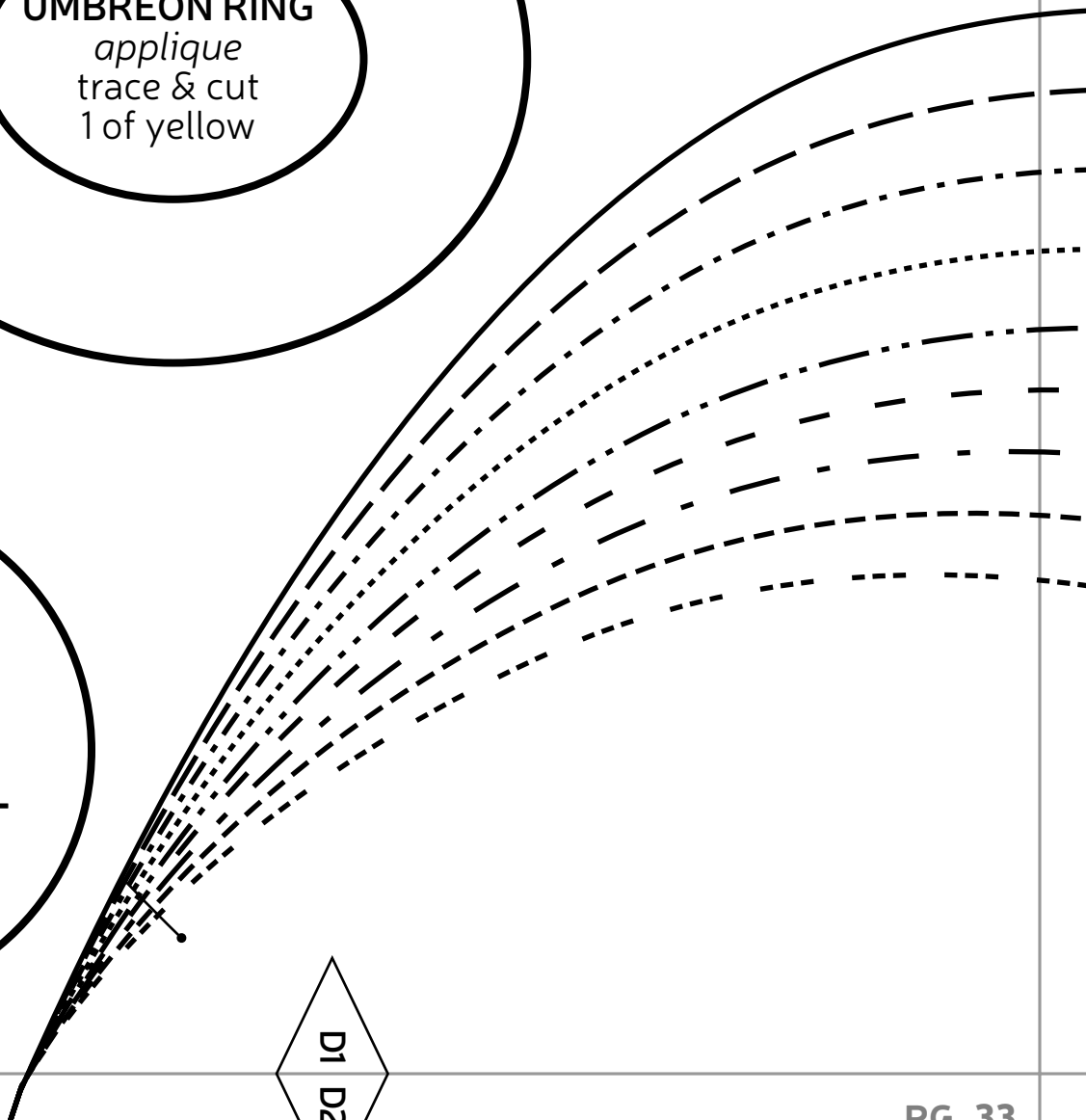
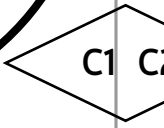


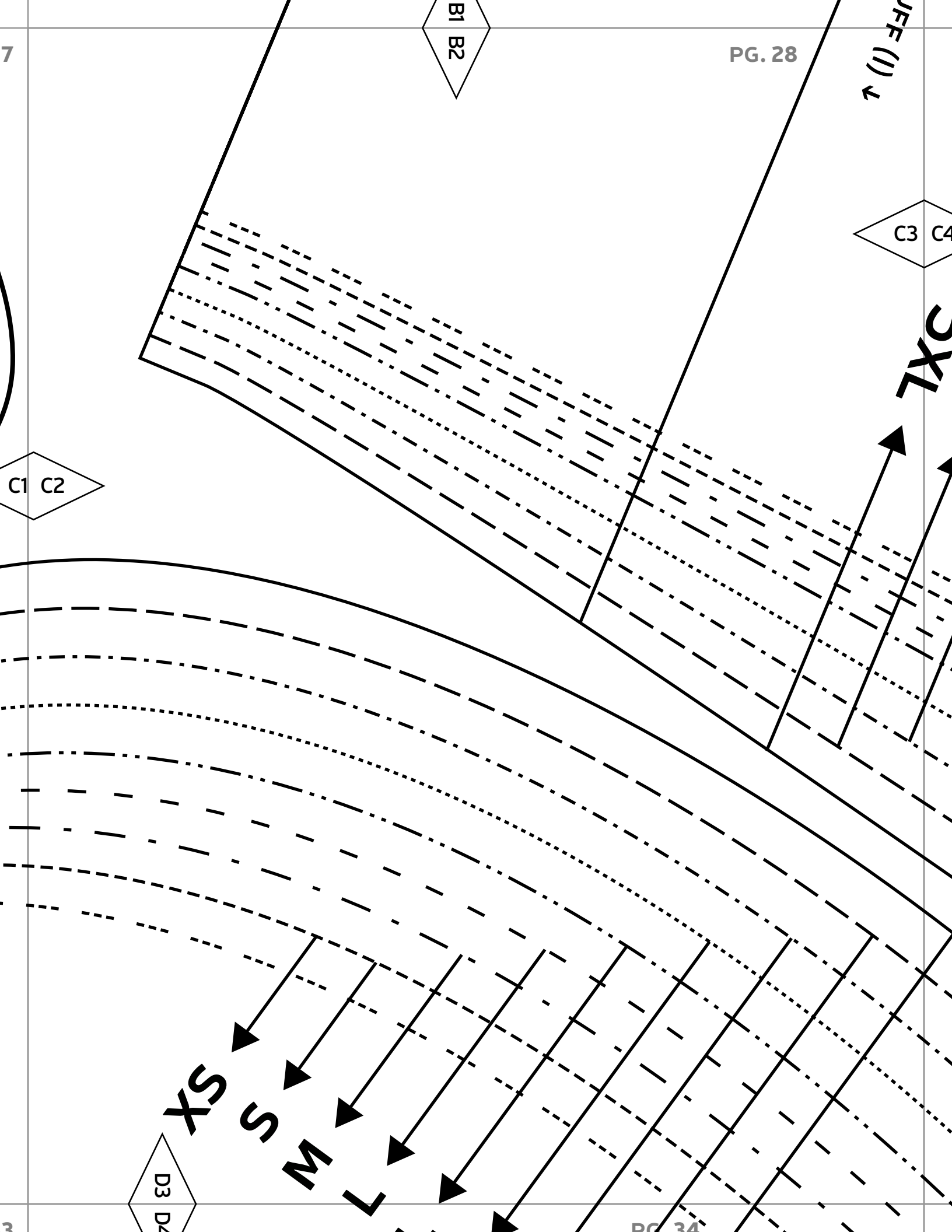
UMBREON RING
applique
trace & cut
1 of yellow

JEWEL SHINE
applique
trace & cut
1 of white



ESPEON JEWEL
applique
trace & cut
1 of red



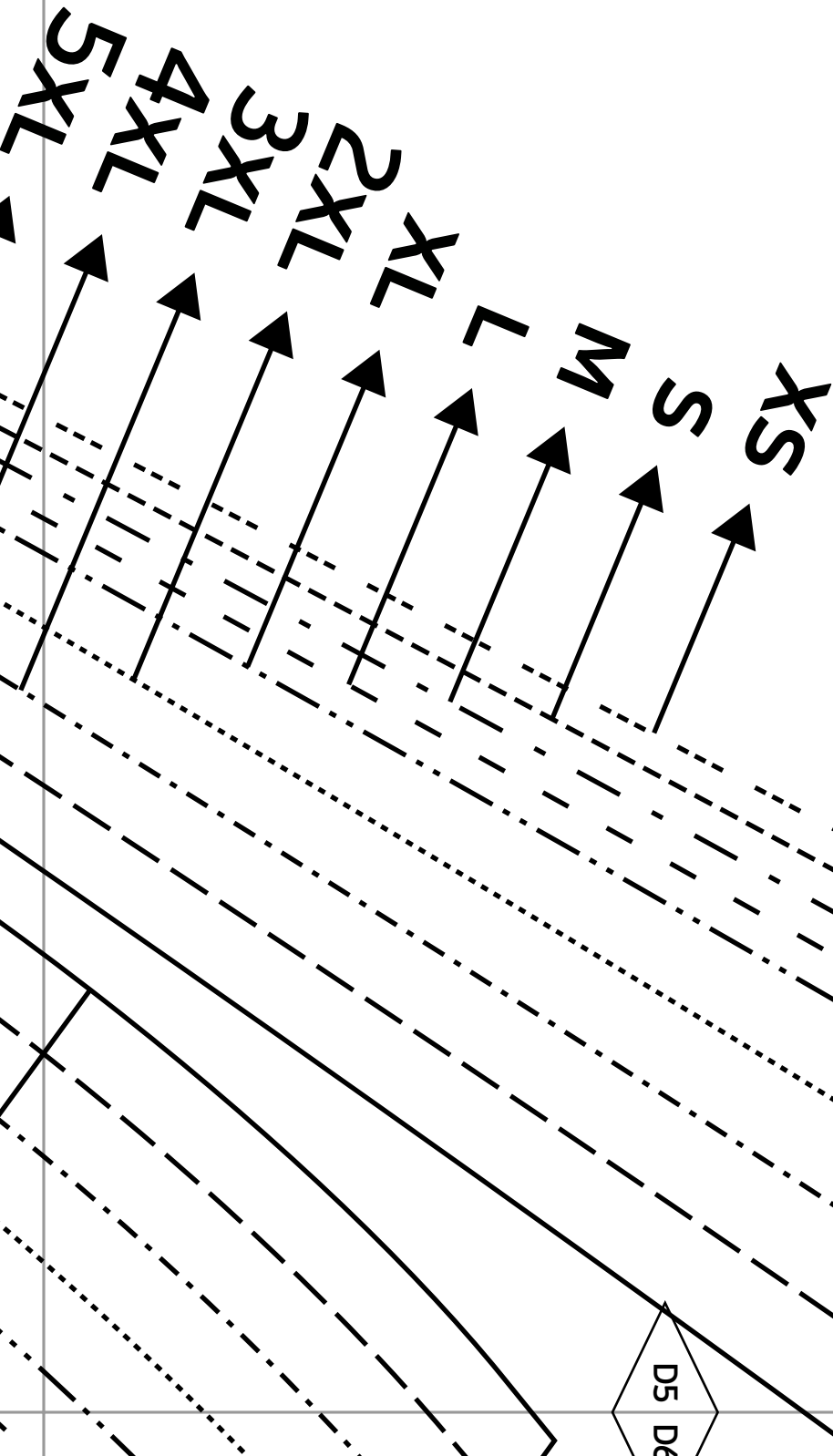


B3 B4

EYE

C3 C4

C5 C6



D5 D6

B5 B6

TCH

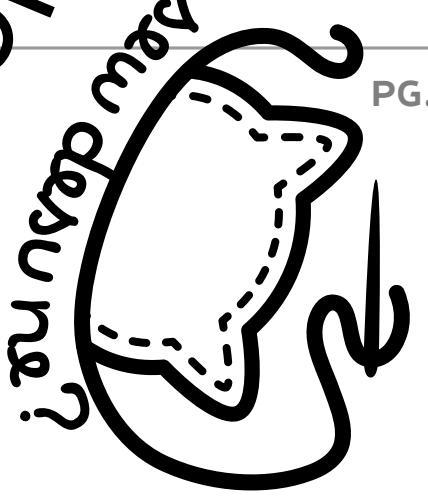
UMBREON RING
trace & cut 2
from yellow

C5 C6

C7 C8

GRAIN LINE

D7 D8



Flooded Shrug

T E R N

YKKNIGHT.COM

IG (H)

main fabric
allowance

B7 B8

C9 C

C7 C8

D9 D1

BACK

B9 B10

xs

s

D11 D1

GRAIN LINE

D1 D2

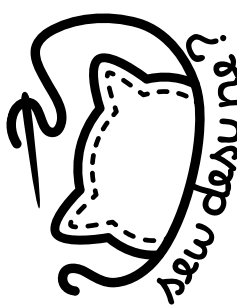
E1 E2

ear dart; cut here

ear placement

fin placement

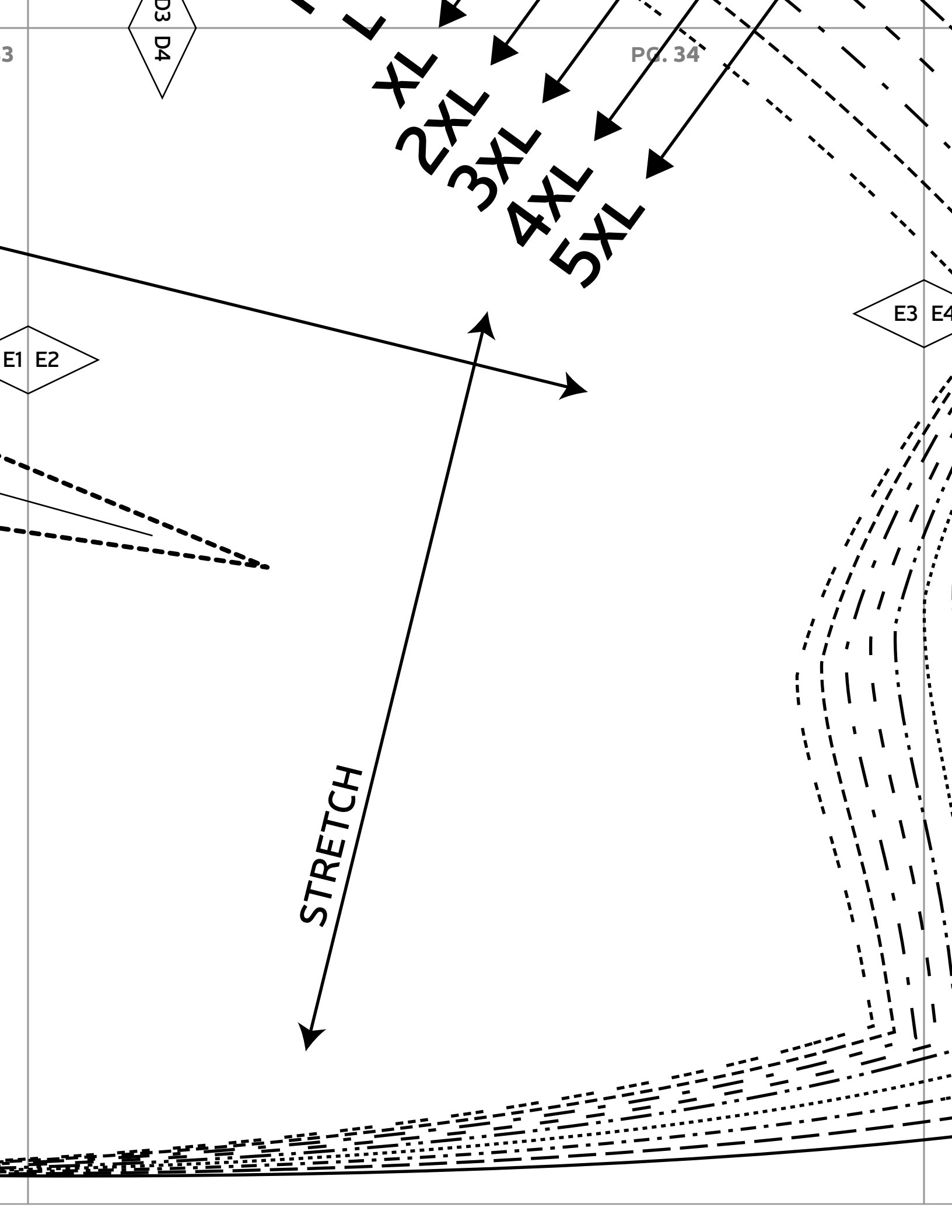
fin placement



Eevee Hooded Shrug

P A T T E R N
WWW.CHOLYKNIGHT.COM

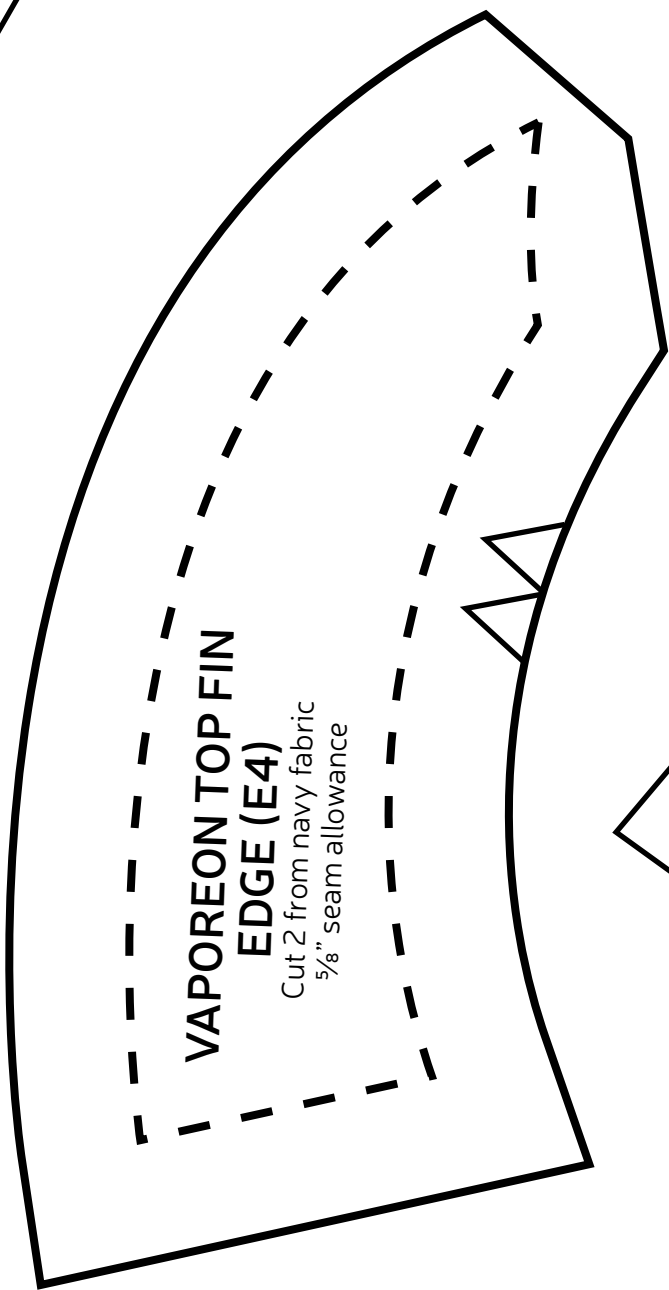
HOOD (G)
Cut 2 from main fabric
 $\frac{5}{8}$ " seam allowance



E3 E4

D5 D6

E5 E6



VAPOREON TOP FIN
EDGE (E4)
Cut 2 from navy fabric
5/8" seam allowance

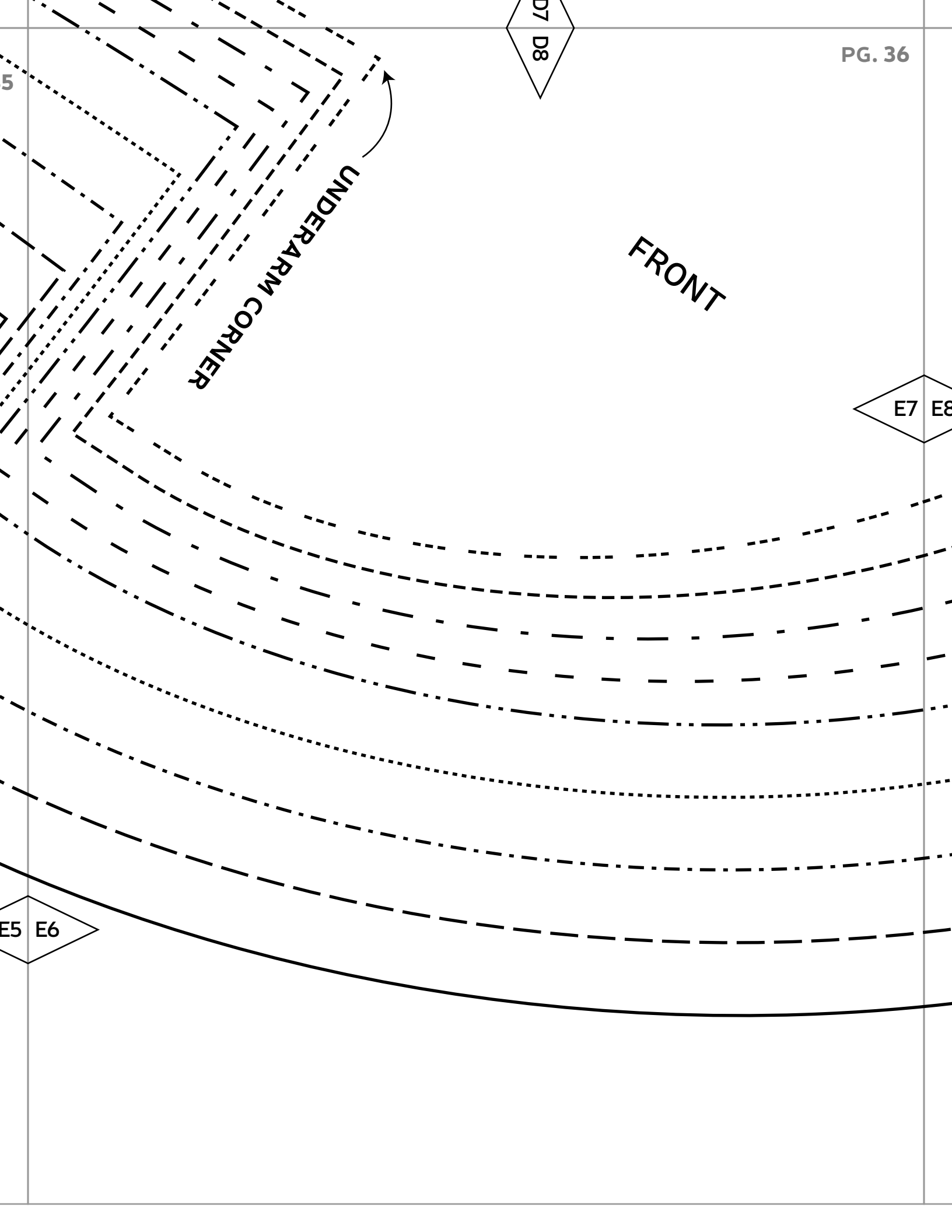
D7 D8

E7 E8

E5 E6

FRONT

UNDERARM CORNER



6

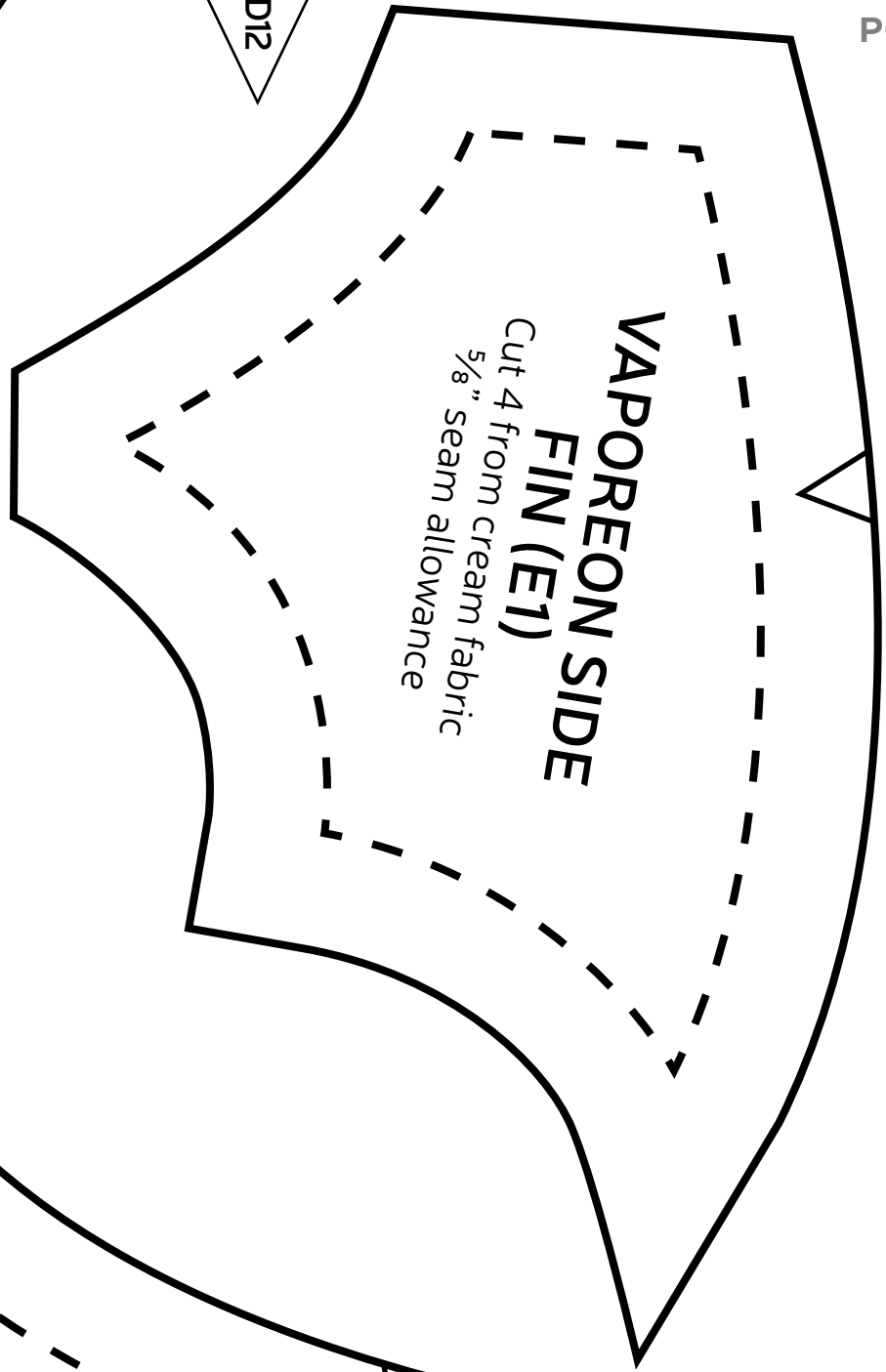
E7 | E8

D9 D10

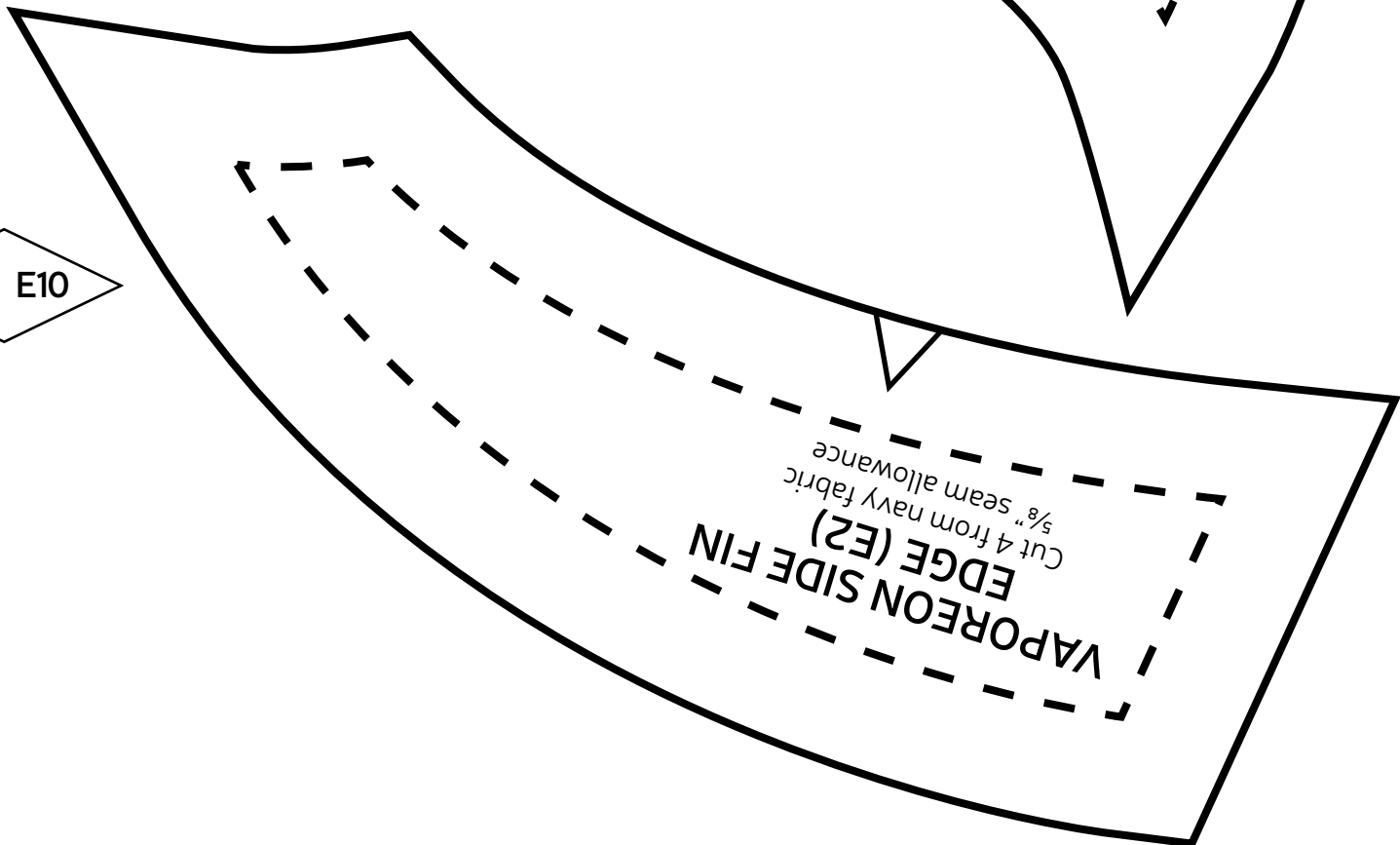
PG. 37

E9 E

D11 D12



E9 E10



INNER EAR
PLACEMENT

F1 F2

Eevee Hooded Shru
P A T T E R N
WWW.CHOLYKNIGHT.COM
SYLVEON INNER EAR (B2)
Cut 2 from blue fabric
5/8" seam allowance



Qued

SEVEN NIGHTS
SYLVIA

SEON EAR (C)
Cut 4 from pink fabric
 $\frac{5}{8}$ " seam allowance

CUT 4 FROM PINK

F1	F2
----	----

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hrug

OM

(B2)

**SYLVEON BOW
CENTER (J2)**
Cut 2 from pink fabric



F3 F4



Eevee Hood

P A T T E

WWW.CHOLYKI

CUFF

Cut 2 from acc
5/8" seam allo

GRAIN LINE

STRETCH

G1 G2

H1 H2





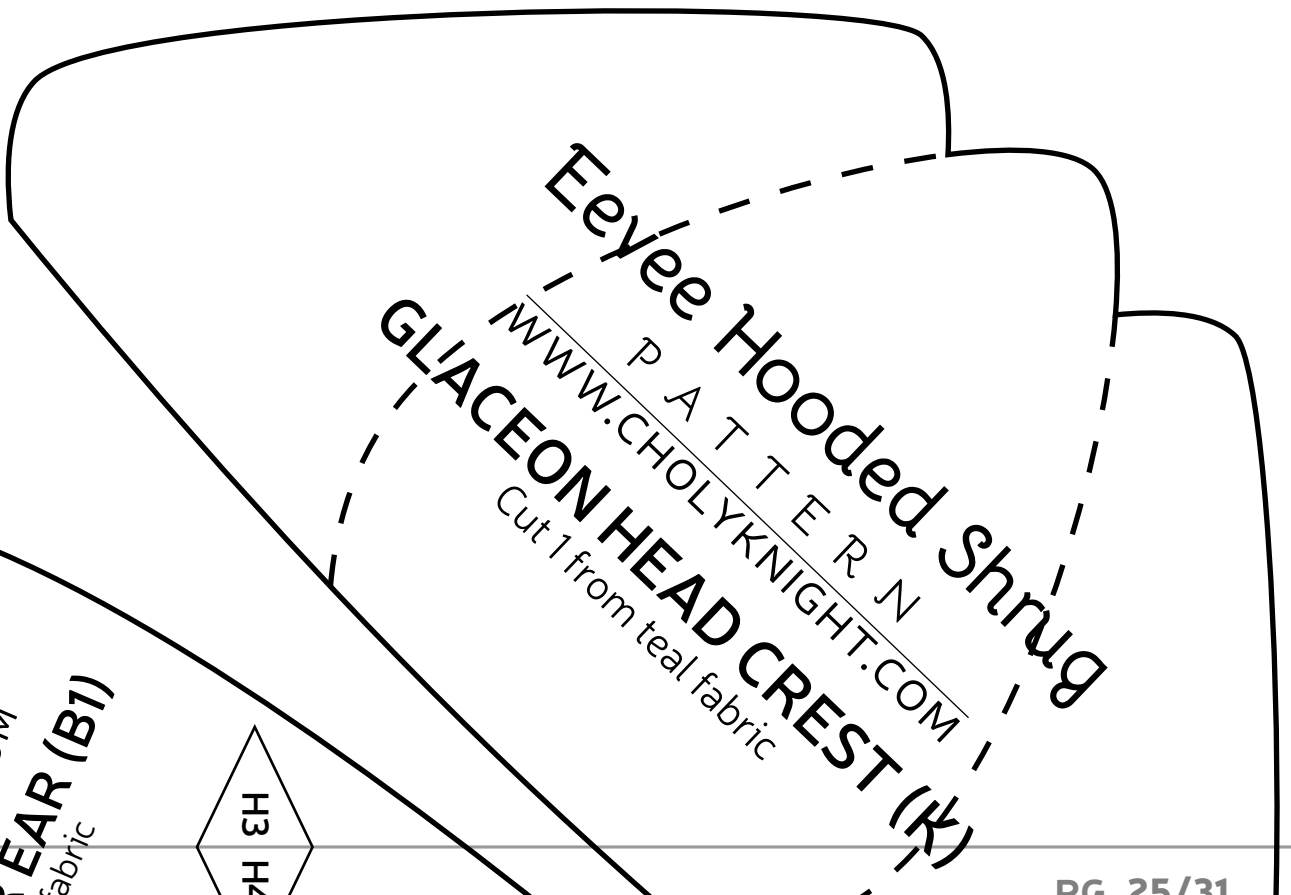
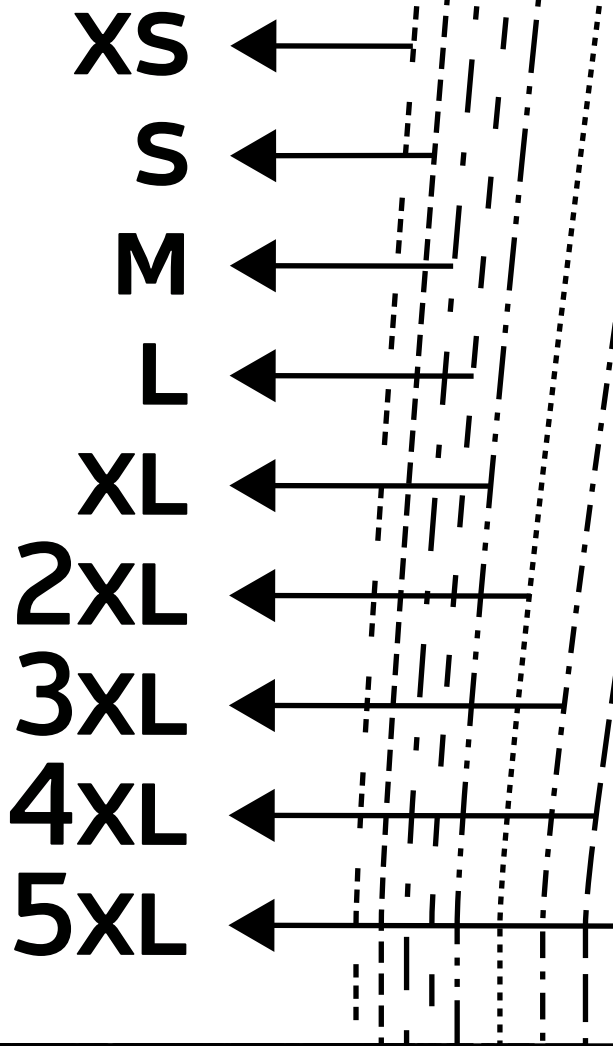
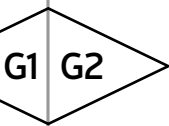
Hooded Shrug

PATTERN

LYKNIGHT.COM

UFF (I)

m accent fabric
m allowance



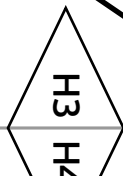
Hooded Shrug

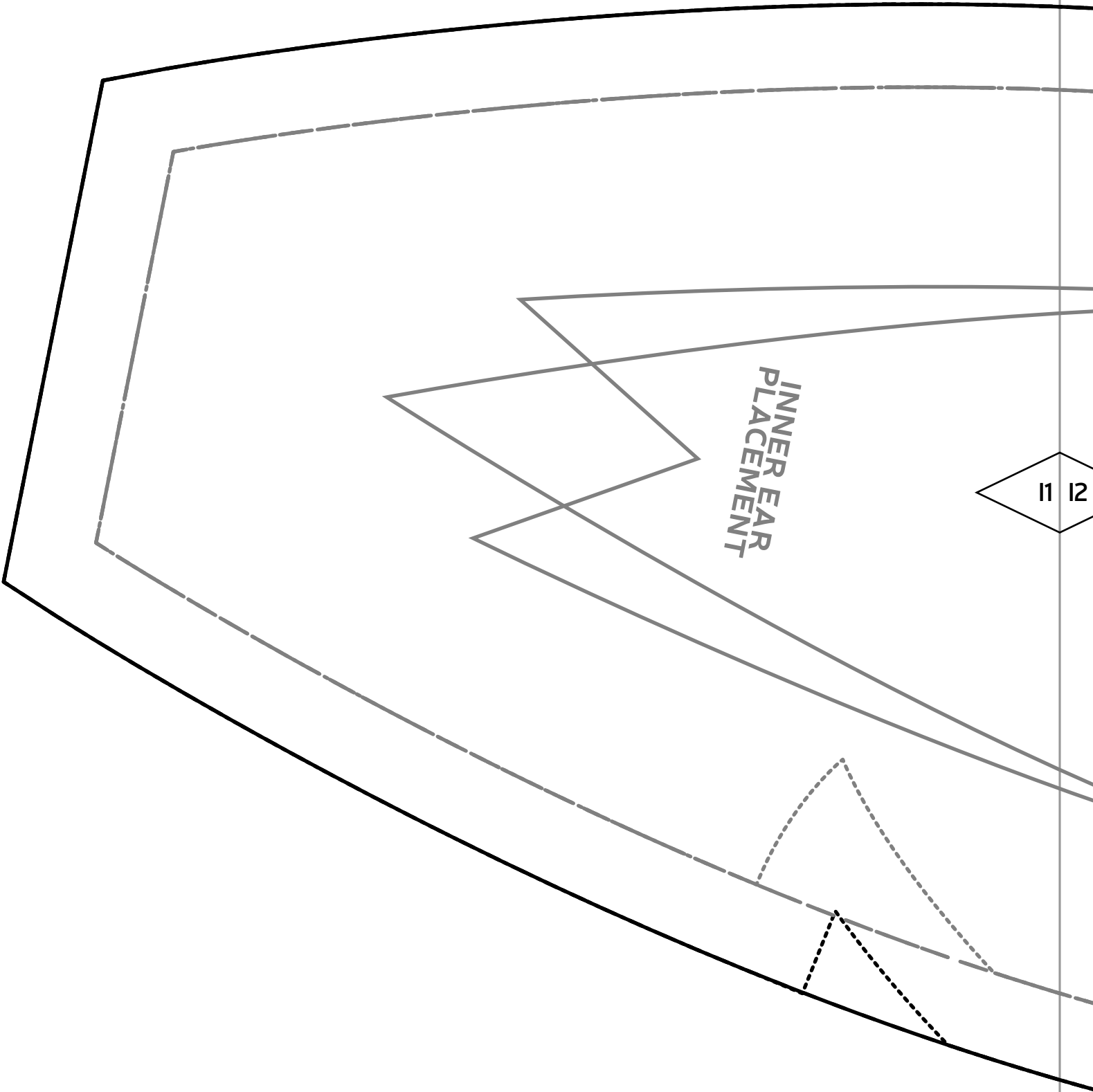
PATTERN

LYKNIGHT.COM

PEAR (B1)

abric





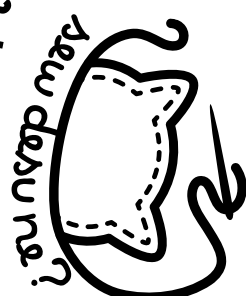
INNER EAR
PLACEMENT

11 12

LEAF EON

EEVEE, GLACEON

FLAREON, JOLTEON



Eevee Hooded Shrug

P A T T E R N

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BASIC EAR (A)

Cut 4 from main fabric
5/8" seam allowance

H1 H2

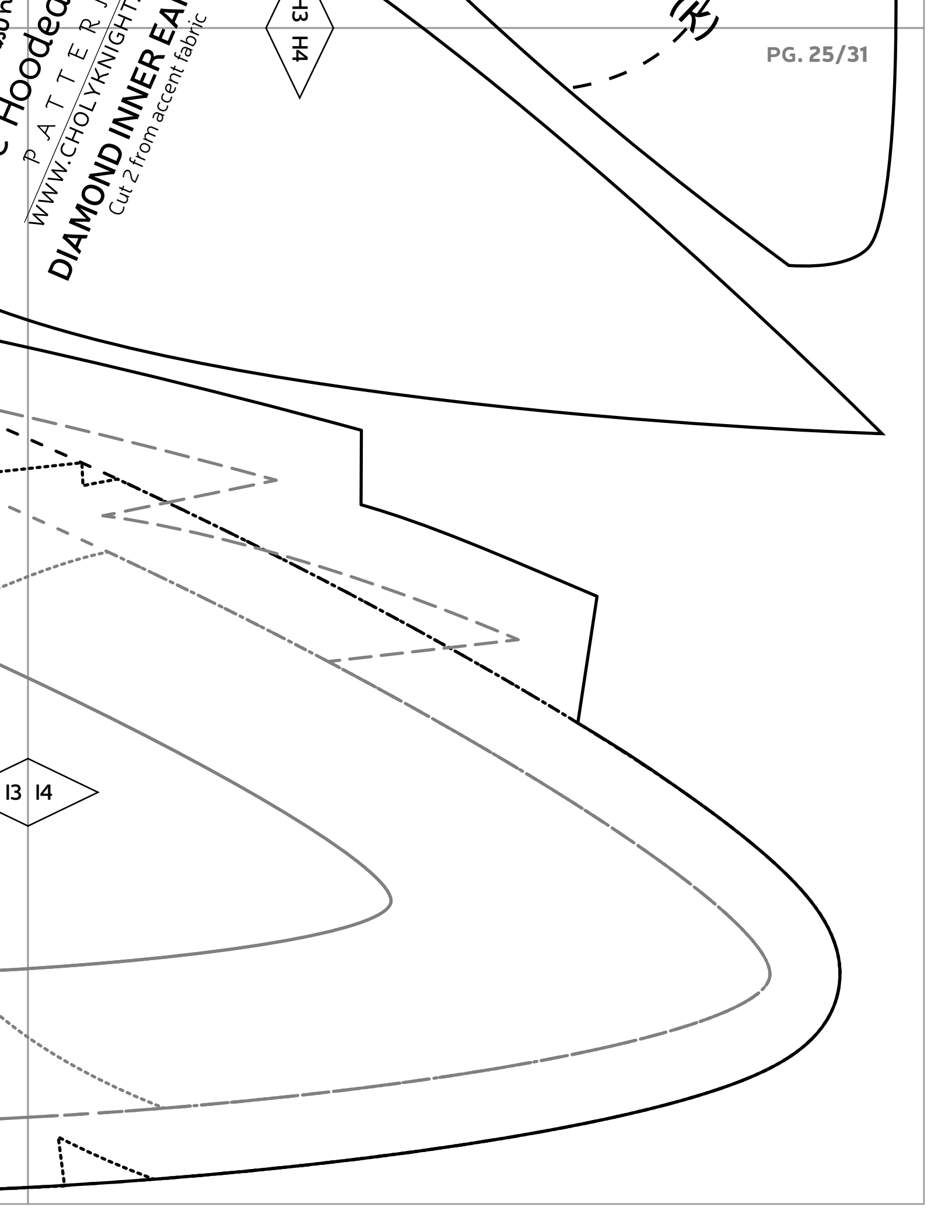
13 14

11 12

Pattern Hooded
P A T T E R N
WWW.CHOLYKNIGHTS.COM
DIAMOND INNER EAR
Cut 2 from accent fabric

13 14

13 14

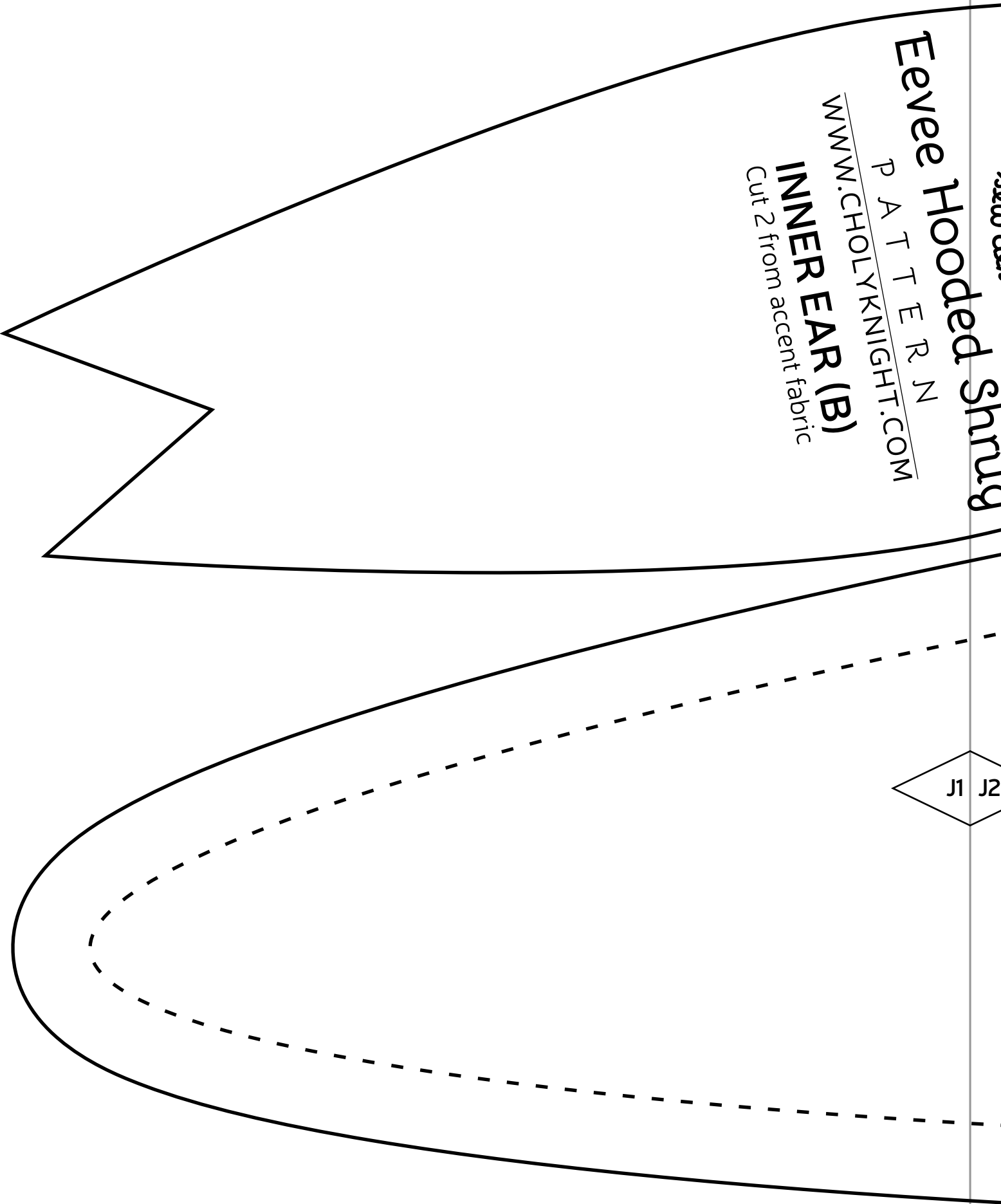


Eevee Hooded Shrug

P A T T E R N

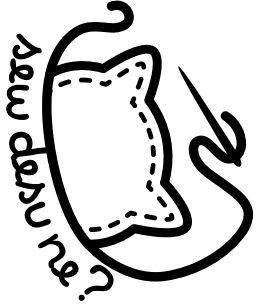
WWW.CHOLYKNIGHT.COM

INNER EAR (B)
Cut 2 from accent fabric



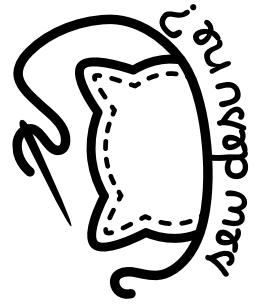
J1 J2

Hooded Shrug



J3 J4

Eevee Hooded Shrug



J1 J2

Eevee Hooded Snuggly

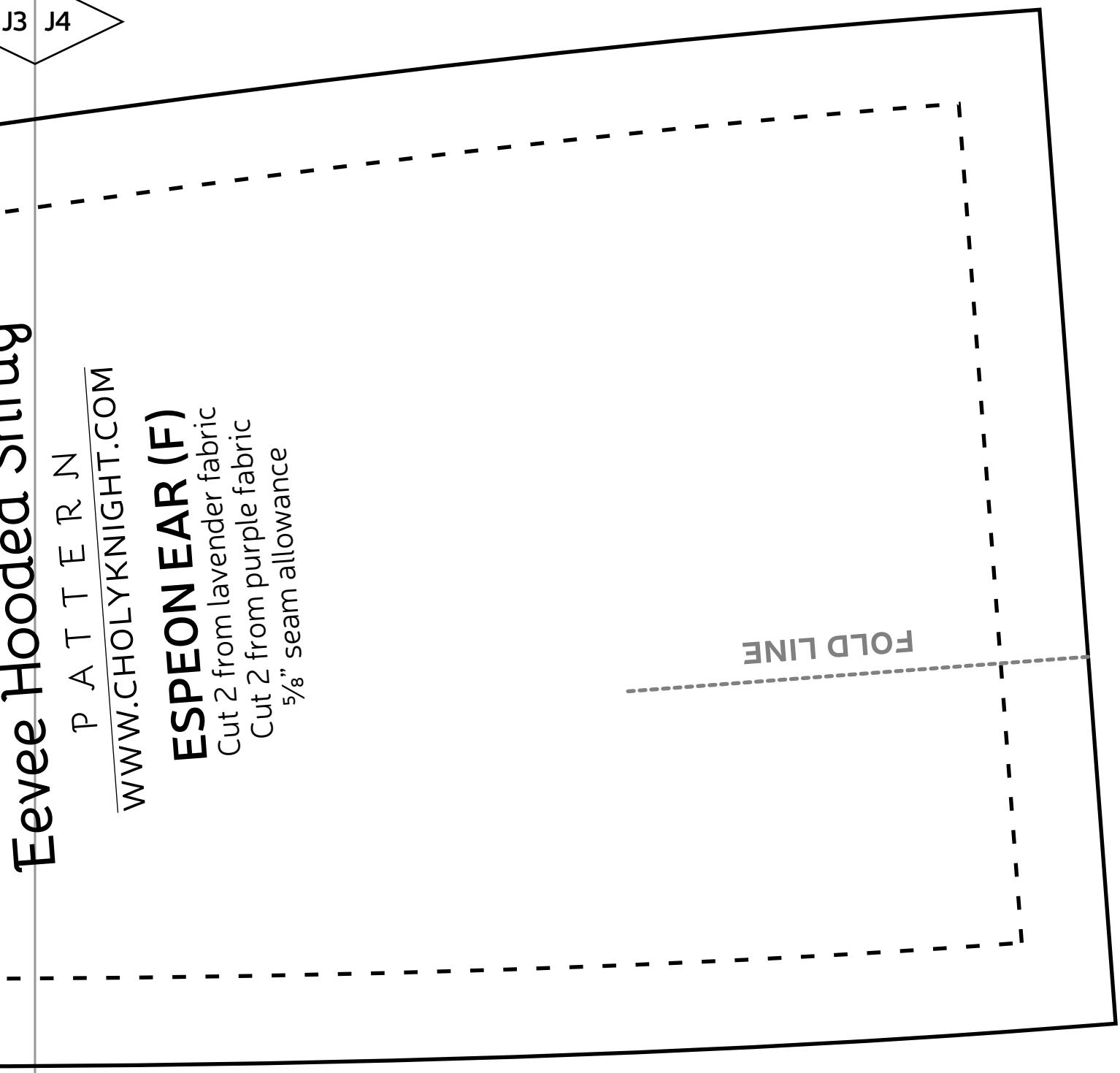
P A T T E R N

WWW.CHOLYKNIGHT.COM

ESPEONEAR (F)

- Cut 2 from lavender fabric
- Cut 2 from purple fabric
- $\frac{5}{8}$ " seam allowance

J3 J4



K1 K2



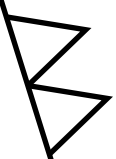
sew down

Eevee Hooded Shruq

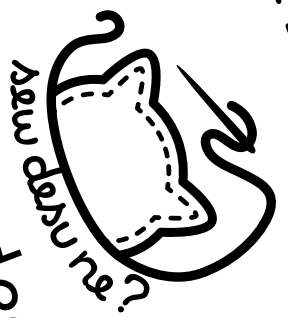
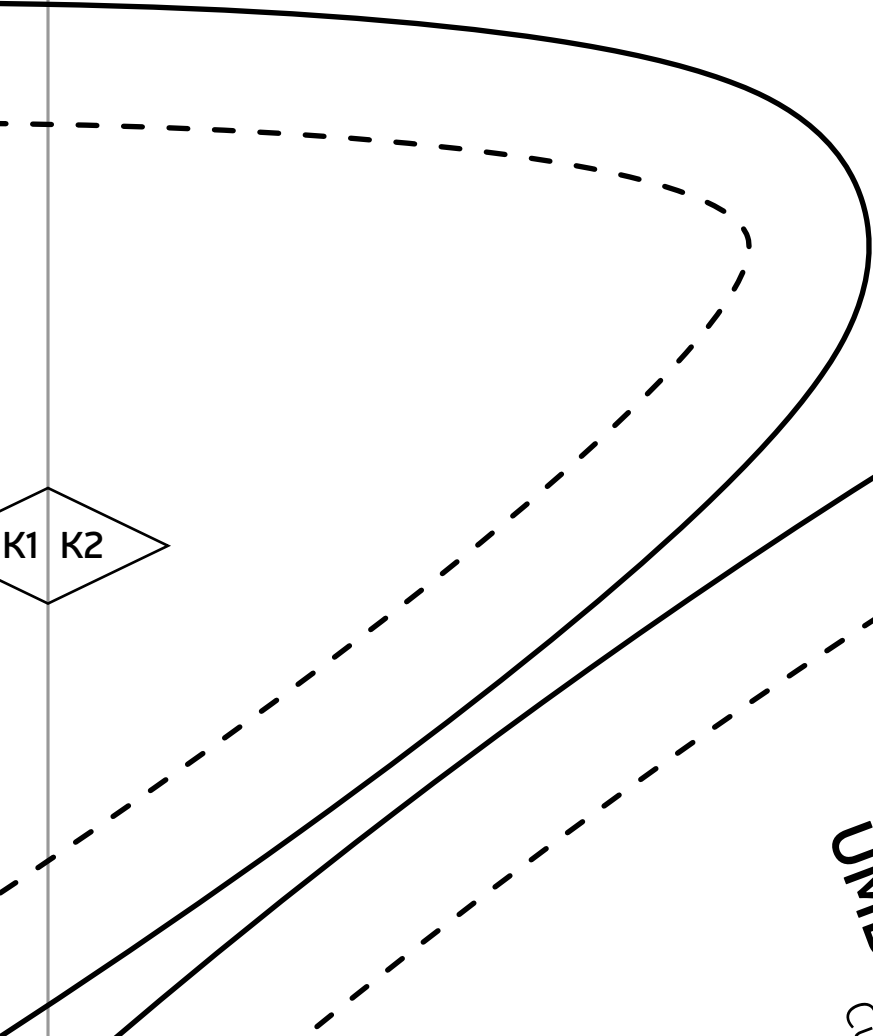
P A T T E R N

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UMBREON EAR TIP (D3)
Cut 4 from black fabric
 $\frac{5}{8}$ " seam allowance



K1 K2



Shawl

Eevee Hooded Shrug

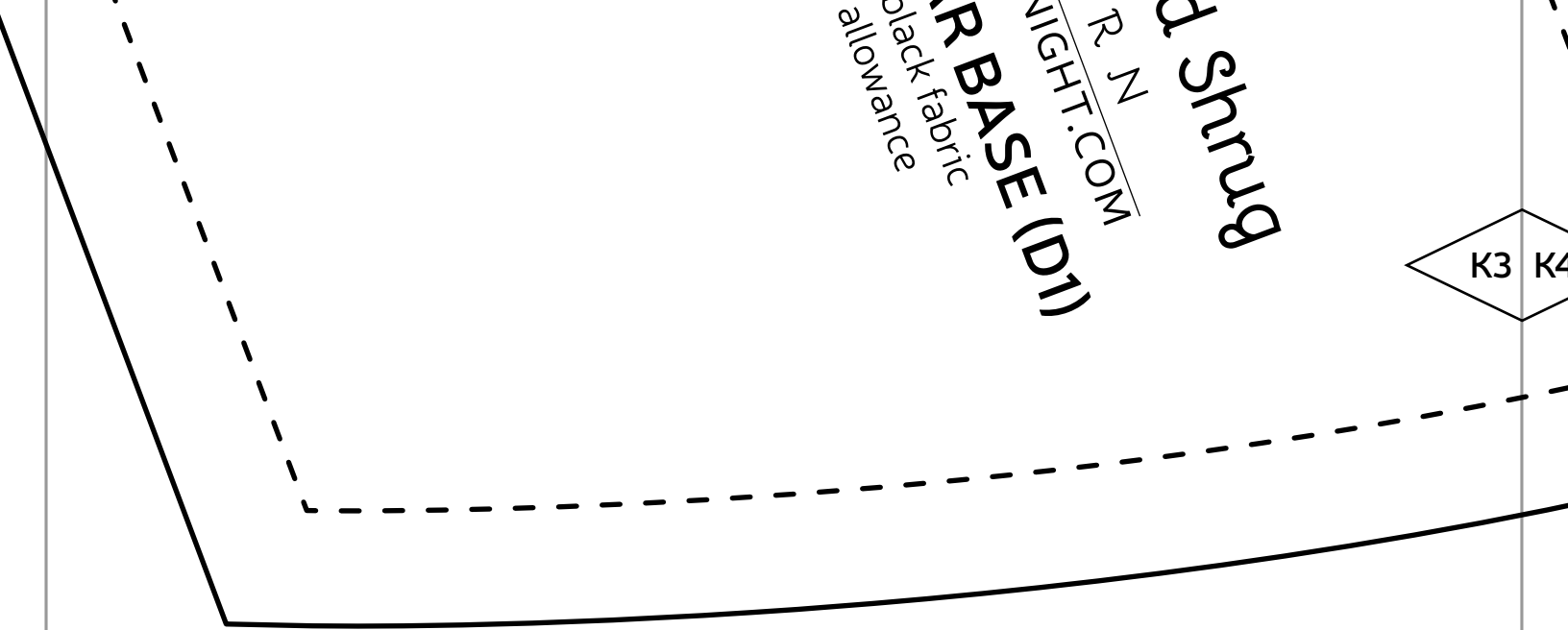
P A T T E R N

WWW.CHOLYKNIGHT.COM

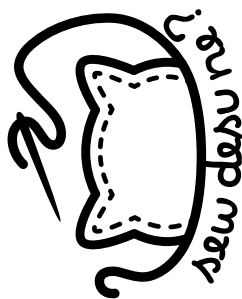
UMBREON EAR BASE (DI)

Cut 4 from black fabric
5/8" seam allowance

K3 K4



K3 K4



Eevee Hooded Shrug

P A T T E R N

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UMBREON EAR MIDDLE (D2)

Cut 4 from yellow fabric
5/8" seam allowance

